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Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Shout Outs; Intro: Straight Outta Compton, Straight aus Munchen: Global Linguistic Flows, Identities, and the Politics of Language in a Global Hip Hop Nation; DISC 1 Styling Locally, Styling Globally: The Globalization of Language and Culture in a Global Hip Hop Nation; TRACK 1 Hip Hop as Dusty Foot Philosophy: Engaging Locality; TRACK 2 Language and the Three Spheres of Hip Hop; TRACK 3 Conversational Sampling, Race Trafficking, and the Invocation of the Gueto in Brazilian Hip Hop TRACK 4 "You Shouldn't Be Rappin', You Should Be Skateboardin' the X-Games": The Coconstruction of Whiteness in an MC BattleTRACK 5 From Da Bomb to Bomba: Global Hip Hop Nation Language in Tanzania;

TRACK 6 "So I Choose to Do Am Naija Style": Hip Hop, Language, and Postcolonial Identities; DISC 2 The Power of the Word: Hip Hop Poetics, Pedagogies, and the Politics of Language in Global Contexts; TRACK 7 "Still Reppin' Por Mi Gente": The Transformative Power of Language Mixing in Quebec Hip Hop
TRACK 8 "Respect for Da Chopstick Hip Hop": The Politics, Poetics, and Pedagogy of Cantonese Verbal Art in Hong Kong
TRACK 9 Dragon Ash and the Reinterpretation of Hip Hop: On the Notion of Rhyme in Japanese Hip Hop; TRACK 10 "Th at's All Concept; It's Nothing Real": Reality and Lyrical Meaning in Rap; TRACK 11 Creating "An Empire Within an Empire": Critical Hip Hop Language Pedagogies and the Role of Sociolinguistics; TRACK 12 Takin Hip Hop to a Whole Nother Level: Metissage, Affect, and Pedagogy in a Global Hip Hop Nation; Hip-Hop Headz aka List of Contributors; Index

Sommario/riassunto

Located at the intersection of sociolinguistics and Hip Hop Studies, this cutting-edge book moves around the world - spanning Africa, Asia, Australia, the Americas and the European Union - to explore Hip Hop cultures, youth identities, the politics of language, and the simultaneous processes of globalization and localization. Focusing closely on language, these scholars of sociolinguistics, linguistic anthropology, cultural studies, and critical pedagogies offer linguistic insights to the growing scholarship on Hip Hop Culture, while reorienting their respective fields by paying closer atte
