

1. Record Nr.	UNINA990007218630403321
Autore	Rotelli, Ettore <1937- >
Titolo	La non riforma : le autonomie nell'età dei partiti / Ettore Rotelli
Pubbl/distr/stampa	Roma : Edizioni Lavoro, 1981
Descrizione fisica	221 p. ; 24 cm
Collana	Studi e ricerche ; 14
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Locazione	DDRC DDCIC DDA
Collocazione	B-V-43 XXVIII 21 VI G 385
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Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910459515603321
Titolo	American classic screen profiles [[electronic resource] /] / edited by John C. Tibbetts, James M. Welsh; preface by Ray Bradbury
Pubbl/distr/stampa	Lanham, : Scarecrow Press, Inc., 2010
ISBN	1-283-21383-4 9786613213839 0-8108-7677-9
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	TibbettsJohn C WelshJames Michael
Disciplina	791.4302/80922 B
Soggetti	Motion pictures - United States - History - 20th century Motion picture actors and actresses - United States Motion picture producers and directors - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Collection of profiles previously published in the periodical, American classic screen. Includes index.
Nota di contenuto	Contents; Foreword; Preface; Acknowledgments; Introduction; Part I: ACTORS; Roscoe "Fatty" Arbuckle; George Bancroft; Ralph Bellamy; Ralph Bellamy; The Film Career of George M. Cohan; Boris Karloff; Robert Redford; Mickey Rooney; Kidflicks; Cornel Wilde; Part II: ACTRESSES; Dear Beulah; Surviving Mother Hollywood; Charlotte Henry's Adventures in Wonderland; Siren Song; A Countess in Hollywood; The Birth of a Sex Symbol; Marilyn; Eleanor Powell; Natalie Wood; Part III: HOLLYWOOD PAIRS; Bette Davis and Claude Rains; Cukor and Hepburn; Making Movies with James Cagney Part IV: BEHIND THE CAMERA: THE DIRECTORSCharles T. Barton; The Elusive Cecil B. DeMille; Joseph H. Lewis; Seastrom; Part V: BEHIND THE CAMERA: THE CRAFTSMEN; Walter Plunkett; "Mr. Electricity"; Coming to Light; Index; About the Editors; About the Contributors
Sommario/riassunto	In American Classic Screen Profiles, editors John C. Tibbetts and James

M. Welsh have assembled some of the most significant and memorable profiles written for the magazine over its ten-year history. This collection contains rare insights into some of the brightest stars of yesteryear, as well as gifted filmmakers, directors and craftsmen alike. This compendium of profiles recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding int

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