

1. Record Nr.	UNINA990007210260403321
Autore	Lugo, Andrea
Titolo	Manuale di diritto processuale civile / Andrea Lugo
Pubbl/distr/stampa	Milano : Giuffrè, 1967
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2. Record Nr.	UNINA9910780521003321
Autore	Makaryk Irene Rima
Titolo	Shakespeare in the undiscovered bourn : Les Kurbas, Ukrainian modernism, and early Soviet cultural politics / / Irena R. Makaryk
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2004 ©2004
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Soggetti	Theater - Ukraine - History - 20th century Theater and society - Ukraine - History - 20th century Theater - Political aspects - Ukraine - History - 20th century Theater and society - Soviet Union - History Theater - Political aspects - Soviet Union - History History Criticism, interpretation, etc. Electronic books. Ukraine Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prelude -- Ex Nihilo: The Classics, Wars, and Revolutions -- Tilting at Da Vinci: Kurbas's 1924 Macbeth -- 'Authentic' Shakespeare: Saksahansky's Othello -- Toward Socialist Realism: Hnat Yura's A Midsummer Night's Dream -- Coda: The 'Tractor of the Revolution' and 'Vanya Shakespeare'.
Sommario/riassunto	"Les Kurbas - director, actor, playwright, filmmaker, and translator - was the first artist to introduce Shakespeare to the Ukranian stage. Creating the foundations of Soviet Ukranian theatre and cinema, he was also responsible for its avant-garde direction. Shakespeare in the

Undiscovered Bourn is the first book-length study in English of Kurbas's modernist productions of Shakespeare and the first book on Soviet Shakespeare productions in Ukraine in any language."--Jacket
