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Autore	Catania, Enzo
Titolo	Senza voce : gli angosciosi silenzi dell'infanzia tradita / Enzo Catania
Pubbl/distr/stampa	Venezia : Marsilio, 2000
ISBN	88-317-7445-X
Descrizione fisica	363 p. ; 22 cm
Collana	Gli specchi della memoria
Disciplina	362.76
Locazione	FSPBC
Collocazione	IX A 1113
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910460147503321
Autore	Mittermaier Amira
Titolo	Dreams That Matter : Egyptian Landscapes of the Imagination / / Amira Mittermaier
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2010] ©2010
ISBN	1-283-27738-7 9786613277381 0-520-94785-1
Descrizione fisica	1 online resource (326 p.)
Disciplina	154.63096216
Soggetti	Dream interpretation - Egypt Dream interpretation -- Egypt Dreams - Egypt Dreams -- Egypt Dreams - Religious aspects - Islam Dreams -- Religious aspects -- Islam -- Case studies Egypt - Religion Egypt -- Religion Ethnopsychology - Egypt

Ethnopsychology -- Egypt
Dreams - Islam - Religious aspects - Egypt
Ethnopsychology
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- On Transliterations and Translations -- Prelude -- Introduction: Studying Dreams in Undreamy Times -- 1. Dream Trouble -- 2. Thresholds of Interpretation -- 3. Seeing the (In)visible -- 4. Poetry and Prophecy -- 5. The Ethics of the Visitationary Dream -- 6. The Royal Road into the Unknown -- 7. Virtual Realities, Visionary Realities -- Afterword: On the Politics of Dreaming -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	Dreams that Matter explores the social and material life of dreams in contemporary Cairo. Amira Mittermaier guides the reader through landscapes of the imagination that feature Muslim dream interpreters who draw on Freud, reformists who dismiss all forms of divination as superstition, a Sufi devotional group that keeps a diary of dreams related to its shaykh, and ordinary believers who speak of moving encounters with the Prophet Muhammad. In close dialogue with her Egyptian interlocutors, Islamic textual traditions, and Western theorists, Mittermaier teases out the dream's ethical, political, and religious implications. Her book is a provocative examination of how present-day Muslims encounter and engage the Divine that offers a different perspective on the Islamic Revival. Dreams That Matter opens up new spaces for an anthropology of the imagination, inviting us to rethink both the imagined and the real.