

1. Record Nr.	UNINA990007074130403321
Autore	Vesalius, Andreas
Titolo	De humani corporis fabrica / Andreas Vesalius ; Préface de Jackie Pigeaud
Pubbl/distr/stampa	Paris : Les Belles Lettres Torino : Nino Aragno, ©2001
ISBN	2-251-19004-X
Edizione	[Ristampa anastatica]
Descrizione fisica	LIII,4,659 p., [1] c. di tav. ril. : ill. ; 30 cm
Collana	Theatrum sapientiae . 1. , Textes ; 3
Locazione	FLFBC
Collocazione	P.1 SS 75
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910783890303321
Titolo	Julia Kristeva, 1966-96 : aesthetics, politics, ethics // guest editor, Griselda Pollock
Pubbl/distr/stampa	London : , : Taylor & Francis, , 1998
ISBN	1-135-73382-1 1-135-73383-X 1-280-16505-7 9786610165056 0-203-98187-1
Descrizione fisica	1 online resource (178 p.)
Collana	parallax ; ; 8
Altri autori (Persone)	PollockGriselda
Disciplina	801.85092
Soggetti	Literature, Modern - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Book Cover; Half-Title; Copyright; Contents; Introduction; Dialogue with Julia Kristeva; Introduction; De L'etrangete du Phallus ou le Feminin Entre Illusion et Desillusion; Experiencing the Phallus as Extraneous, or Women's Twofold Oedipus Complex; Strangers in Analysis: Nationalism and the Talking Cure; Three Images for Kristeva: From Bellini to Proust; To Inscribe in the Feminine: A Kristevan Impossibility? or Femininity, Melancholy and Sublimation; Transcendence, Fixation and Belief in the Vicissitudes of the Imaginary; Julia Kristeva and her histories; Book Reviews; Conference Report
Sommario/riassunto	In June 1996, the Centre for Cultural Studies hosted a conference entitled Aesthetics. Politics. Ethics: JuliaKristeva 1966-96. It was held at the Leeds City Art Gallery whose monumental neighbour is the equallynineteenth century structure of Cuthbert Broderick's Town Hall: the proximities of, and the tensionsbetween the state and culture are often the very topics of Cultural Studies. This conference could have beenhosted by one of several subgroups within the University of Leeds and the Department of Fine Art inparticular. As an art historian, I could have planned this event to consider the c

