1.	Record Nr.	UNINA990007072970403321
	Autore	Gagliardi, Lorenzo
	Titolo	"Decemviri" e "centumviri" : origini e competenze / Lorenzo Gagliardi
	Pubbl/distr/stampa	Milano, : Giuffrè, 2002
	ISBN	88-14-08850-0
	Descrizione fisica	XV, 570 p. ; 24 cm
	Collana	Università degli Studi di Milano : Facoltà di Giurisprudenza : Pubblicazioni dell'Istituto di Diritto romano ; 36
	Disciplina	340.54
	Locazione	NAP02 DDR FGBC
	Collocazione	XIII B 600 DDR-XV Ca 019 DDR-DeMartino-Gagl-001 FONDO PROFESSOR ANTONIO GUARINO IV G 3
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

2.	Record Nr.	UNINA9910563094503321
	Autore	Sondheim Alan
	Titolo	Broken Theory
	Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2022
	Descrizione fisica	1 online resource (226 p.)
	Disciplina	811/.54
	Soggetti	Phenomenology & Existentialism Philosophy: epistemology & theory of knowledge Fiction Poetry poetry Poesie
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Sommario/riassunto	Broken Theory is a jettisoned collection of fragmentary writing, collected and collaged by new media artist, writer, musician, and theorist Alan Sondheim. Folding theoretical musings, text experiments, and personal confessions into a single textual flow, it examines the somatic foundations of philosophical theory and theorizing, discussing their relationships to the writer and body, and to the phenomenology of failure and fragility of philosophy's production. Writing remains writing, undercuts and corrects itself, is always superseded, always produced within an untoward and bespoke silo - not as an inconceivable last word, but instead a broken contribution to philosophical thinking. The book is based on fragmentation and collapse, displacing annihilation and wandering towards a form of "roiling" within which the text teeters on the verge of disintegration. In other words, the writing develops momentary scaffoldings - writing shored up by the very mechanisms that threaten its disappearance. Broken Theory is prefaced by a text from Maria Damon and followed by an extensive interview with art historian Ryan Whyte.