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APPENDICES; A ALTERNATE VERSIONS; B OLD VERSIONS; C  
ORTHOGRAPHY AND AUTOGRAPHY; D UPPER BODY MOVEMENT; E  
TERMINOLOGY  
GLOSSARY OF SYMBOLSINDEX

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Sommario/riassunto

A definitive book for students of dance and movement studies, Labanotation is now available in a fourth edition, the first complete revision of the text since 1977. Initiated by the movement genius Rudolf Laban, and refined through fifty years of work by teachers here and abroad, Labanotation, the first wholly successful system for recording human movement, is now having the effect on ballet and other forms of dance that the perfection of music notation in the Renaissance had on the development of music. This book makes it possible to record accurately, for study and re

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