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| 1. Record Nr. | UNINA990007023780403321 |
| Autore | Compagni, Dino |
| Titolo | La Cronica La canzone morale del pregio / di Dino Compagni ; con introduzione e note di Isidoro del Lungo |
| Pubbl/distr/stampa | Firenze : Le Monnier, 1924 |
| Descrizione fisica | XXIII, 224 p. ; 20 cm |
| Locazione | BAT |
| Collocazione | BIB. BAT.6041 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910135591803321 |
| Titolo | Technologies for Sustainability (SusTech), 2014 IEEE Conference on |
| Pubbl/distr/stampa | IEEE |
| ISBN | 1-4799-5238-9 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910317807403321
Autore	Sonia Soloneski
Titolo	Genotoxicity : a predictable risk to our actual world / / edited by Marcelo L. Larramendy and Sonia Soloneski
Pubbl/distr/stampa	IntechOpen, 2018 London, England : , : IntechOpen, , [2018] ©2018
ISBN	1-83881-236-9 1-78923-419-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (122 pages) : illustrations
Disciplina	616.042
Soggetti	Genetic toxicology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This book is designed to provide an overview of the different genotoxicants and their effects on living organisms, including humans. The contributions made by the specialists in this field of research are gratefully acknowledged. We hope that the information presented in this book will meet the expectations and needs of all those interested in the different aspects of the genotoxicity field. The publication of this book is of great importance to those scientists, pharmacologists, physicians and veterinarians, as well as engineers, teachers, graduate students and administrators of environmental programmes, who make use of these investigations to understand both the basic and applied genotoxic aspects of known and new xenobiotics, and to guide them in their future investigations.

4. Record Nr.	UNINA9910372747603321
Autore	Schiesser Alexandra
Titolo	Dialekte machen : Konstruktion und Gebrauch arealer Varianten im Kontext sprachraumbezogener Alltagsdiskurse // Alexandra Schiesser
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2020 Berlin ; ; Boston : , : De Gruyter, , [2019] ©2020
ISBN	3-11-066028-8 3-11-066023-7
Descrizione fisica	1 online resource (429)
Collana	Linguistik - Impulse & Tendenzen ; ; 85
Disciplina	437/.9494
Soggetti	Linguistics Sociolinguistics Dialect, slang & jargon Switzerland
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Vorwort -- Abbildungsverzeichnis -- Tabellenverzeichnis -- Verzeichnis der Abkürzungen -- Inhalt -- 1. Einführung in die Thematik -- 2. Vom Interesse daran, wie Laien Sprache wahrnehmen -- 3. Sprache und Raum -- 4. Sprechen über Sprache -- 5. Sprachliche Variation -- 6. Stil -- 7. Identität -- 8. Erhebung der Daten -- 9. Aufbereitung der Daten -- 10. Mentale Strukturierung des Sprachraums -- 11. Diskursive Konstituierung des Sprachraums -- 12. Konzeptualisierung soziosymbolisch relevanter Varianten -- 13. Gruppenspezifischer Gebrauch soziosymbolisch relevanter Varianten -- 14. Individueller Gebrauch soziosymbolisch relevanter Varianten -- 15. Zusammenschau der Ergebnisse -- 16. Ausblick -- Literaturverzeichnis -- Register
Sommario/riassunto	Die empirische Studie untersucht die gesellschaftliche Bedeutung von Dialekt und Dialektgebrauch in der Schweiz. Über interdisziplinäre Zugänge arbeitet sie heraus, wie (eng) laienlinguistische Wahrnehmung und Bewertung von Sprache mit dem Sprachgebrauch in Zusammenhang stehen. Sie zeigt, dass Dialekte über diskursive

Prozesse konstruiert und im Sprachgebrauch reproduziert werden und damit, wie Dialekte von Sprechern gemacht werden.

This empirical study examines the importance of dialect and dialect use in Switzerland. Based on interdisciplinary approaches, it explores the extent to which linguistic perception and assessment on the part of laypersons is connected to actual language use. It shows that dialects are constructed by means of discursive processes and reproduced in language use. In this way, it illuminates how speakers create dialects.
