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Autore	Lajolo, Giovanni
Titolo	I concordati moderni : la natura giuridica internazionale dei concordati alla luce di recente prassi diplomatica : successione di Stati, clausola rebus sic stantibus / Giovanni Lajolo
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2. Record Nr.	UNINA9910213823703321
Autore	Holbrook David K.
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Pubbl/distr/stampa	New York, NY : , : New York University Press, , [1993] ©1993
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Nota di bibliografia	Includes bibliographical references (p. 177-179) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- CHAPTER ONE. Bleak House: The Dead Baby and the Psychic Inheritance -- CHAPTER TWO. Religion, Sin, and Shame -- CHAPTER THREE. Little Dorrit; Little Doormat -- CHAPTER FOUR. At the Heart of the Marshalsea -- CHAPTER FIVE. Great Expectations: A Radical Ambiguity about What One May Expect -- CHAPTER SIX. Finding One Another's Reality: Lizzie Hexam and Her Love Story in Our Mutual Friend -- CHAPTER SEVEN. Dickens's Own Relationships with Women -- Bibliography -- Index
Sommario/riassunto	How successful is Dickens in his portrayal of women? Dickens has been represented (along with William Blake and D.H. Lawrence) as one who championed the life of the emotions often associated with the "feminine." Yet some of his most important heroines are totally submissive and docile. Dickens, of course, had to accept the conventions of his time. It is obvious, argues Holbrook, that Dickens idealized the father-daughter relationship, and indeed, any such relationship that was unsexual, like that of Tom Pinch and his sister—but why? Why, for example, is the image of woman so often associated with death, as in Great Expectations? Dickens's own struggles over relationships with women have been documented, but much less has been said about the unconscious elements behind these problems. Using recent developments in psychoanalytic object-relations theory, David Holbrook offers new insight into the way in which the novels of

Dickens—particularly Bleak House, Little Dorrit, and Great Expectations—both uphold emotional needs and at the same time represent the limits of his view of women and that of his time.
