

1. Record Nr.	UNINA990007002300403321
Autore	Valditara, Giuseppe
Titolo	Damnum iniuria datum / Giuseppe Valditara
Pubbl/distr/stampa	Torino : Giappichelli, 1996
ISBN	88-348-6140-X
Descrizione fisica	113 p. ; 24 cm
Disciplina	340.54
Locazione	DDR NAP02
Collocazione	Direz. V-024 XI B 244.10
Lingua di pubblicazione	Italiano Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Segue: appendice in latino

2. Record Nr.	UNINA9910782060103321
Autore	Gaunt Kyra D
Titolo	The Games Black Girls Play [[electronic resource]] : Learning the Ropes from Double-Dutch to Hip-Hop
Pubbl/distr/stampa	New York, : NYU Press, 2006
ISBN	0-8147-3273-9
Descrizione fisica	1 online resource (237 p.)
Disciplina	780/.89/96073
Soggetti	African American girls -- Social life and customs African Americans -- Music -- History and criticism Double dutch (Rope skipping) -- United States Rap (Music) -- History and criticism Singing games -- United States African Americans - History and criticism - Music - United States African American girls - Social life and customs - United States Rap (Music) - History and criticism Singing games Double dutch (Rope skipping) Music Music, Dance, Drama & Film Music History & Criticism, Popular - Jazz, Rock, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Musical Figures; Acknowledgments; Introduction; 1 Slide: Games as Lessons in Black Musical Style; 2 Education, Liberation: Learning the Ropes of a Musical Blackness; 3 Mary Mack Dressed in Black:The Earliest Formation of a Popular Music; 4 Saw You With Your Boyfriend:Music between the Sexes; 5 Who's Got Next Game?Women, Hip-Hop, and the Power of Language; 6 Double Forces Has Got the Beat:Reclaiming Girls' Music in the Sport of Double-Dutch; 7 Let a Woman Jump:Dancing with the Double Dutch Divas; Conclusion; Appendix:Musical Transcriptions of Game-Songs Studied; Bibliography IndexAbout the Author

Sommario/riassunto

2007 Alan Merriam Prize presented by the Society for Ethnomusicology. 2007 PEN/Beyond Margins Book Award Finalist. When we think of African American popular music, our first thought is probably not of double-dutch: girls bouncing between two twirling ropes, keeping time to the tick-tat under their toes. But this book argues that the games black girls play -handclapping songs, cheers, and double-dutch jump rope-both reflect and inspire the principles of black popular musicmaking. The Games Black Girls Play illustrates how black musical styles are incorporated into the earliest games African Ame
