

1. Record Nr.	UNISA996395182403316
Titolo	A collection of songs by severall masters [[electronic resource] /] / [collected by] Francis Norton
Pubbl/distr/stampa	[S.l., : s.n.], anno 1704
Descrizione fisica	1 v. (various pagings)
Altri autori (Persone)	NortonFrancis CrossThomas <ca. 1660-ca. 1735.> WeldonJohn <1676-1736.> AbellJohn <1653?-ca. 1716.> ElridgeRichard HallHenry <ca. 1656-1707.> PurcellHenry <1659-1695.> EcclesJohn <d. 1735.> LeveridgeRichard <1670 or 71-1758.> CourtevilleRaphael <d. 1772.> BlowJohn <d. 1708.> WilfordJohn (Composer) AkeroydeSamuel <ca. 1650-ca. 1706.> GillierJean Claude <1667-1737.> HartPhilip <ca. 1676-1749.> BarrettJohn <ca. 1676-1719.> BerenclowBernard Martin <17th/18th cent.> Curco, Mr., <fl. 1687-1700.> HarrisRenatus <1640?-1715?> ElfordRichard <d. 1714.> CroftWilliam <1678-1727.> Gouge, Mr., <fl. 1698-1730?> ClarkeJeremiah <1669?-1707.> RobartWilliam BradleyRobert <fl. ca. 1700.>
Soggetti	Songs, English Songbooks, English
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Collective t.p. is engraved Ms. Imperfect: some sheets are stained, cropped with partial loss of title. Reproduction of original in: British Library.
Nota di contenuto	A song / set by Mr. John Weldon & exactly engrav'd by Tho: Cross -- A song on a rivial who marryed a lady after she had lost her senses / set by Mr. John Welldon -- A song set by Mr. John Welldon the words taken out of Shakspear -- Orpheus song to the waves / sett by Mr. Iohn Weldon -- Panthea, a song / set by Mr. John Weldon -- Why will Clemene: a song / sett by Mr. John Welldon -- A song / sett by Mr. John Weldon -- A song on Queen Ann's coronation / the words by Mr. Abell; & exactly engrav'd by Tho: Cross -- A new song / exactly engrav'd by Tho: Cross -- A song, in Dioclesian / set by Mr. Henry Purcell. Sung to a trumpet, by Mr. Freeman. and exactly engrav'd by Tho: Cross -- A song in the Indian queen as it is now compos'd into an opera. / by Mr. Henry Purcell, sung by Mrs. Cross, and exactly engrav'd by Tho: Cross -- A song for 2 voices / set to musik [sic] by Mr H. Purcell -- A song for 2 voices / set to musik [sic] by Mr H. Purcell -- A dialogue in the second part of the Conquest of Granada / the words by Mr. Tho. D'urfe, set by Mr. Henry Purcell, sung by the boy & girl. And exactly engrav'd by Tho. Cross -- A song / set by Mr Henry Purcell and exactly engrav'd by Tho: Cross -- A dialogue in the opera, call'd the Fairy queen / set by Mr. Henry Purcell. Sung by Mr. Reading and (Mr. Pate in womans habit) and exactly engrav'd by Tho: Cross -- A song in the first part of Don Quixote / set to musick by Mr Henry Purcell, sung by Mr Bowman & exactly engrav'd by T: Cross -- A song in the play call'd the Rival sisters / set by Mr H Purcell. Sung by the boy and exactly engrav'd by Tho: Cross -- A song / set by Mr. Henry Purcell, and sung by himself at St. Caecelia's feast. and exactly engrav'd by Tho: Cross -- A song in the play call'd Oranzebe / set to musik [sic] by Mr Henry Purcell and sung by Mrs. Alyff -- A song in the tragedy of Bonduca. / Set by Mr Henry Purcell, sung by Miss Cross and exactly engrav'd by Tho: Cross -- A song sung by the girl in the Tempest / set by Mr. H: Purcell and exactly engrav'd by Tho: Cross -- A song sung by Mrs Aliff in the play call'd Tyrannick love or The royll martyre / set by Mr Henry Purcell -- A song in the last new comedy call'd ye Married beau or The curious impertinent / sung by Mrs Aliff and sett to musik by Mr. Henry Purcell -- A song in the Massacre of Paris / set by Mr Henry Purcell, sung by the boy and exactly engrav'd by Tho: Cross -- Venus in the prize musick / set by Mr. Daniel Purcell, & exactly engrav'd by Tho: Cross -- Paris: last vers in the Prize musick / compos'd by Mr. Daniel Purcell -- The 1st vers of Paris in the Prize musick / compos'd by Mr. Daniel Purcell, within the compass of the flute -- Pallas: 1st vers with a trumpet / in the prize musick compos'd by Mr. D: Purcell, being within the compass of the flute. Tho: Cross sculp. -- The 2d. verse of Paris / in the prize musick compos'd by Mr. Daniel Purcell, being within the compass of the flute --Venus: 1st verse in the prize musick / compos'd by Mr. Dan: Purcell -- The 3d. verse of Venus in the prize musick / compos'd by Mr. D. Purcell -- Venus in the prize musick / set by Mr. Daniel Purcell, & exactly engrav'd by Tho: Cross -- A song to a ground / set by Mr. Daniel Purcell, sung at the theatre in Drury-Lane by Mr. Magnus's boy ; and exactly engrav'd by Tho: Cross -- A song in the Island-princess / set by Mr. Daniel Purcell, sung by Mr. Magnus's boy and exactly engrav'd by Tho: Cross.-- A

song in the comedy call'd, Reform'd wife / set by Mr. Daniel Purcell, sung by Mr. Bourdon, and exactly engrav'd by Tho: Cross -- A song in the Island-princess / set by Mr. Daniel Purcell, sung by Mrs. Lindsey, and exactly engrav'd by Tho: Cross -- A song / sett by Mr Daniel Purcell, sung at the Theatre Royall in Drury Lane, and exactly engrav'd by Tho: Cross -- Song in the farce call'd the Spanish wives / set to musick by Mr. Daniel Purcell, sung by Mr. James Bowen, and exactly engrav'd by Tho: Cross -- A song in the Campaigners / se A song in Rinaldo and Armida / set by Mr. John Eccles, sung by Mr. Gouge and exactly engrav'd by Tho Cross -- A song in the comedy call'd The way of the world / the words by Mr. Congreve, set to musick by Mr. John Eccles, sung by Mrs. Hodgson, and exactly engrav'd by Tho. Cross -- A song / set by Mr. John Eccles, sung by Mr. Gouge in the farce call'd Women will have their wills, exactly engrav'd by Tho: Cross -- A song in the She gallants / set by Mr John Eccles, sung by a little boy and exactly engrav'd by Tho: Cross -- A song / set by Mr. John Eccles, sung by Mr. Knapp, in the farce call'd Women will have their wills, exactly engraved by Tho: Cross -- A song in the Lucky younger brother or the Beau defeated / set by Mr. John Eccles, sung by Mrs. Willis, and exactly engrav'd by Tho: Cross -- A song in the Fate of Capua / set by Mr. John Eccles, sung by Mrs Hodgson, and exactly engrav'd by Tho: Cross -- A song / set by Mr. John Eccles, sung by Mr. Knapp in the Tragedy of Hamlet, prince of Denmark, and exactly engrav'd by Tho: Cross -- A song in the City-lady / set to musick by Mr. John Eccles, sung by Mrs. Bowman and exactly engrav'd by Tho: Cross -- A song / set to musick by Mr. John Eccles. Cross sculp -- A song in the Mad lover / set by Mr. John Eccles, sung by Mrs Bracegirdle -- A song in Don Quixote / set by Mr John Eccles. Sung by Mrs. Bracegirdle -- A song / set by Mr. John Eccles, sung by Mrs. Hains at the new theatre and exactly engrav'd by Tho: Cross -- A song in Sr. Fopling Flutter / set by Mr. John Eccles. Sung by Mr. Gouge, and exactly engrav'd by Tho: Cross -- A song in the Chances / set to musick by Mr. John Eccles. Sung by Mr. Wiltshire and exactly engrav'd by Tho: Cross. The words by Sr. Rob. Howard -- A song in the comedy call'd The way of the world / the words by Mr. Congreve, set to musick by Mr. John Eccles, sung by Mrs. Hodgson, and exactly engrav'd by Tho. Cross -- A song in the new opera call'd the Island princess / set by Mr. Leveridge, sung by Mrs. Campion and exactly engrav'd by Tho: Cross -- A song in the comedy call'd Æsope / set by Mr. Leveridge. Sung by Mrs. Cross and exactly engrav'd by Tho: Cross -- A song made for the entertainment of her Royal Highness / set by Mr. Leveridge, sung by Mrs. Lindsey, in Caligula ; and exactly engrav'd by Tho: Cross -- A song in the Lady in fashion / set by Mr. Leveridge. Sung by Mrs. Cibber and exactly engrav'd by Tho: Cross -- A song / set by Mr. Leveridge and exactly engrav'd by Tho: Cross -- A song in the Plot and no plot / set and sung by Mr Leveridge and exactly engrav'd by Tho: Cross -- A song sung by Mrs Aliff in ye play call'd Duke & no duke -- A song in the play call'd Oroonoko / set by Mr. Courtevill, sung by the boy and exactly engrav'd by Tho: Cross -- A song / the words by Capt. Walker, sung in Orensebe by Mrs. Hodgson, set to music by Mr. Courtivill, and exactly engrav'd by Tho: Cross -- A song / set by Mr Courtivill, and exactly engrav'd by Tho: Cross -- A song in the Committee / set by Dr. John Blow. Sung by Mr. Leveridge & exactly engrav'd by Tho: Cross -- A song / set by Dr. John Blow, sung by the boy at the theatre in Drury Lane and exactly engrav'd by Tho: Cross -- A song for two voices / set by Dr. John Blow and exactly engrav'd by Tho: Cross -- A song / the words by a lady, set and sung by Mr. John Wilford in the Libertine, and exactly engrav'd by Tho: Cross -- A song done out of French / set by

Mr. John Willford, & exactly engrav'd by Tho: Cross -- A song / the words by Mrs. Mary Child, set by Mr. Jn. Wilford. Sung by Mr. Gouge at the new theatre, and exactly engrav'd by Tho: Cross -- A song / set by Mr. John Wilford, & exactly engrav'd by Tho. Cross -- A song the words written under his Majesties picture presented to the Corporation of Maidstone / set by Mr. John Wilford, and exactly engrav'd by Tho: Cross -- A song / the words by Mrs. Mary Child, set by Mr. Jn. Wilford. Sung by Mr. Gouge at the new theatre, and exactly engrav'd by Tho:

Sommario/riassunto

eebo-0018

2. Record Nr.

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Titolo

Il manuale / Andrea Giardina, Giovanni Sabbatucci, Vittorio Vidotto

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Nota di contenuto

1.: Moduli di storia dal 1350 al 1650 1.1: Stato moderno e assolutismo in Europa, 16.-17. sec. : documenti e problemi 2.: Moduli di storia dal 1650 al 1900 3.: Moduli di storia dal 1900 a oggi