

1. Record Nr.	UNINA990006967150403321
Autore	Carducci, Giosuè <1835-1907>
Titolo	Dante / Giosuè Carducci
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2. Record Nr.	UNINA9910959574003321
Autore	Rowsell Jennifer <1969->
Titolo	Working with Multimodality : Rethinking Literacy in a Digital Age
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Nota di bibliografia

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Nota di contenuto

Working with Multimodality Rethinking Literacy in a Digital Age; Copyright; Contents; List of Illustrations; Acknowledgements; Introduction; 1 Film; Tobias Wiegand; Robin Benger; Rebecca Birch; 2 Sound; David Murphy; Paul Chivers; 3 Visual; Ben Hodson; Bani Mendy; Lee Edward Fodj; 4 Interface; Lisa Murphy; Adrian Thiessen and Kristen Nater; Joe Deklic; 5 Videogames; David Elton; Kevin Kee; 6 Space; Anthony Robins; David Parker; Ana Lakoselj; 7 Movement; Karen Kain; Glenys McQueen-Fuentes; Derek Metz; 8 Word; Gary Bonilla; Grant LaFleche; Kari-Lynn Winters; Gail Bowen; 9 Textile Trish EwanikaMichelle Vanderheyden; Conclusion; References; Index

Sommario/riassunto

In today's digital world, we have multiple modes of meaning-making: sounds, images, hypertexts. Yet, within literacy education, even 'new' literacies, we know relatively little about how to work with and produce modally complex texts. In Working with Multimodality, Jennifer Rowsell focuses on eight modes: words, images, sounds, movement, animation, hypertext, design and modal learning. Throughout the book each mode is illustrated by cases studies based on the author's interviews with thirty people, who have extensive experience working with a mode in their field. From a