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| 1. Record Nr. | UNINA990006955970403321 |
| Autore | Dessi, Giuseppe <1909-1977> |
| Titolo | Lei era l'acqua / Giuseppe Dessi |
| Pubbl/distr/stampa | Milano : Mondadori, 1966 |
| Descrizione fisica | 265 p. ; 19 cm |
| Collana | Narratori italiani ; 153 |
| Localione | BAT |
| Collocazione | BIB. BAT.2422 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910785427503321 |
| Autore | Piazza Roberta |
| Titolo | The discourse of Italian cinema and beyond : let cinema speak / Roberta Piazza |
| Pubbl/distr/stampa | London ; New York, : Continuum, 2011 |
| ISBN | 1-4742-1199-2
1-282-94802-4
9786612948022
1-4411-8257-8 |
| Descrizione fisica | 1 online resource (272 p.) |
| Collana | Advances in stylistics |
| Disciplina | 791.430945 |
| Soggetti | Motion picture plays, Italian - History and criticism
Motion pictures - Italy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes filmography |
| Nota di bibliografia | Includes bibliographical references (pages [235]-252) and index |
| Nota di contenuto | 1. Background and Introduction \ 2. The verbal-visual interrelation in |

cinema \ 3. The focus on the representation of conflict in film \ 4. Confrontational discourse in comedy and the disengagement of dramatic talk \ 5. Spaghetti and American westerns: textual conflict marking the clash between opposing masculinities \ 6. The struggle for narrative autonomy in Antonioni's When Love Fails \ 7. The discourse of identity and confrontation in Mohsen Melliti's Me, the Other \ 8. Conclusions \ 9. References and filmography \ Index --

Sommario/riassunto

Roberta Piazza's book is a linguistic investigation of the dialogue of Italian cinema covering a selection of films from the 1950s to the present day. It looks at how speech is dealt with in studies of the cinema and tackles the lack of engagement with dialogue in film studies. It explores the representation of discourse in cinema -- the way particular manifestations of verbal interaction are reproduced in film. Whereas 'representation' generally refers to the language used in texts to assign meaning to a group and its social practices, here discourse representation more directly refers to the relationship between real-life and cinematic discourse. Piazza analyses how fictional dialogue reinterprets authentic interaction in order to construe particular meanings. Beginning by exploring the relationship between discourse and genre, the second half of the book takes a topic-based approach and reflects on the themes of narrative and identity. The analysis carried out takes on board the multi-semiotic and multimodal components of film discourse. The book uses also uses concepts and methodologies from pragmatics, conversation analysis and discourse analysis.

3. Record Nr.	UNINA9910895643803321
Titolo	NEA news
Pubbl/distr/stampa	Issy-les-Moulineaux, France, : OECD Nuclear Energy Agency
ISSN	1681-228X
Soggetti	Nuclear energy Hazardous Waste Management Nuclear Power Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed