

1. Record Nr.	UNINA990006954920403321
Autore	Flechtheim, Ossip K.
Titolo	Zeitgeschichte und Zukunftspolitik / Ossip K. Flechtheim
Pubbl/distr/stampa	Hamburg : Hoffman und Campe, 1974
Descrizione fisica	428 p. ; 24 cm
Collana	Kritische Wissenschaft
Disciplina	900
Locazione	FSPBC FGBC
Collocazione	XIII B 116 X T 217
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA990002976540203316
Autore	CIMATTI, Felice <1959- >
Titolo	Mente, segno e vita : elementi di filosofia per scienze della comunicazione / Felice Cimatti
Pubbl/distr/stampa	Roma : Carocci, 2004
ISBN	88-430-3011-6
Descrizione fisica	231 p. ; 23 cm.
Collana	Studi superiori ; 463
Disciplina	401.41
Soggetti	Comunicazione Semiotica
Collocazione	IV.1. 51
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNISALENTO991001992609707536
Autore	Archivio di Stato <Firenze>
Titolo	I blasoni delle famiglie toscane conservati nella raccolta Ceramelli-Papiani / Archivio di Stato di Firenze ; repertorio a cura di Piero Marchi
Pubbl/distr/stampa	Roma : Ministero per i beni culturali e ambientali, Ufficio centrale per i beni archivistici, 1992
ISBN	8871250516
Descrizione fisica	xxi, 556 p., 24 p. di tav. ; 24 cm.
Collana	Pubblicazioni degli archivi di Stato. Sussidi ; 5
Altri autori (Persone)	Marchi, Pietro
Disciplina	929.8
Soggetti	Archivi di Stato - Firenze - Raccolta Ceramelli-Papiani Famiglie - Toscana - Fonti archivistiche Stemmi - Toscana - Fonti archivistiche
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910790843103321
Autore	Newton Julianne Hickerson <1949->
Titolo	The burden of visual truth : the role of photojournalism in mediating reality / / Julianne H. Newton
Pubbl/distr/stampa	Mahwah, N.J., : Lawrence Erlbaum Associates, 2001
ISBN	1-282-32706-2 1-4106-0590-6 9786612327063 0-8058-3376-5 1-135-66564-8 0-585-36150-9 1-135-66565-6
Descrizione fisica	1 online resource (234 pages)
Collana	LEA's communication series
Disciplina	070.49
Soggetti	Photojournalism Journalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 189-200) and indexes.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; PREFACE; ACKNOWLEDGMENTS; CHAPTER 1 Introduction; CHAPTER 2 The Vision Instinct; CHAPTER 3 From Instinct to Practice; CHAPTER 4 The Heart of the Seer; CHAPTER 5 Stealing the Soul; CHAPTER 6 Tending the Gate; CHAPTER 7 Is Seeing Still Believing?; CHAPTER 8 Whose Truth?; CHAPTER 9 Toward an Ecology of the Visual; CHAPTER 10 Translating the Visual; CHAPTER 11 The Problem of Real People; CHAPTER 12 The Future; AFTERWORD; REFERENCES; CREDITS AND PERMISSIONS; AUTHOR INDEX; SUBJECT INDEX
Sommario/riassunto	As the visual component of contemporary media has overtaken the verbal, visual reportage has established a unique and extremely significant role in 21st-century culture. Julianne Newton has prepared this comprehensive analysis of the development of the role of visual reportage as a critical player in the evolution of our understanding of ourselves, others, and the world. The Burden of Visual Truth offers a first assessment of the role of visual journalism within the context of

the complex, cross-disciplinary pool of literature and ideas required for synthesis. Newton approaches the subject matter from several perspectives, examining the theoretical and ideological bases for visual truth, particularly as conveyed by the news media, and applying relevant research on photojournalism and reality imagery to contemporary newspaper, broadcast, and internet professional practice. She extends visual communication theory by proposing an ecology of the visual for 21st century life and developing a typology of human visual behavior. Scholars in visual studies, media studies, journalism, nonverbal communication, cultural history, and psychology will find this analysis invaluable as a comprehensive base for studying reality imaging and human visual behavior. The volume also is appropriate for journalism and media studies coursework at the undergraduate and graduate levels. With its conclusions about the future of visual reportage, *The Burden of Visual Truth* also will be compelling reading for journalism and mass communication professionals concerned with improving media credibility and maintaining a significant course for journalism in the 21st century. For all who seek to understand the role of visual media in the formation of their views of the world and of their own identities, this volume is a must-read.
