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Autore	Ferro, Antonino <1947- >
Titolo	Teoria e tecnica nella supervisione psicoanalitica : seminari clinici di San Paolo organizzati da Maria Olympia de A.F. França e Marta Petriccioni / Antonino Ferro
Pubbl/distr/stampa	Milano : Raffaello Cortina, 2000
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Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910958683803321
Autore	Jacobs Matthew F
Titolo	Imagining the Middle East : the building of an American foreign policy, 1918-1967 / / Matthew F. Jacobs
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2011
ISBN	979-88-908863-3-0 979-88-9313-465-0 1-4696-0278-4 0-8078-6931-7
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Soggetti	Islam and politics - Middle East Arab-Israeli conflict Middle East Foreign relations United States United States Foreign relations Middle East Middle East Foreign relations 20th century United States Foreign relations 20th century Middle East Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The task -- falls to the area specialists : national interests, knowledge production, and the emergence of an informal network -- The all-pervading influence of the Muslim faith : the perils and promise of political Islam -- A new amalgam of interests, religion, propaganda, and mobs : interpretations of secular mass politics -- What modernization requires of the Arabs -- is their de-Arabization : imagining a transformed Middle East -- A profound and growing disturbance -- which may last for decades : the Arab-Israeli-Palestinian conflict and the limits of the network.
Sommario/riassunto	As its interests have become deeply tied to the Middle East, the United States has long sought to develop a usable understanding of the people, politics, and cultures of the region. In Imagining the Middle

East, Matthew Jacobs illuminates how Americans' ideas and perspectives about the region have shaped, justified, and sustained U. S. cultural, economic, military, and political involvement there. Jacobs examines the ways in which an informal network of academic, business, government, and media specialists interpreted and shared their perceptions of the Middle East from the end of
