

1.	Record Nr.	UNINA990006875210403321
	Titolo	ANNUARIO di politica internazionale. 1954 / A cura dell'Istituto per gli studi di politica internazionale
	Pubbl/distr/stampa	Milano : Ispi, 1956
	Locazione	FSPBC
	Collocazione	XIII B 2 (11)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910957352603321
	Autore	Brook Timothy <1951->
	Titolo	The confusions of pleasure : commerce and culture in Ming China // Timothy Brook
	Pubbl/distr/stampa	Berkeley, : University of California Press, c1998
	ISBN	9786613320735 9781283320733 1283320738 9780520924079 052092407X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (348 p.)
	Disciplina	951/.026
	Soggetti	HISTORY / Asia / General China History Ming dynasty, 1368-1644 China Commerce History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- A Ming Chronology -- A Genealogy of Ming Emperors -- Abbreviations -- Introduction: Seasons of the' Ming (1609) -- Dramatis Personae --

Winter: The First Century (1368-1450) -- Spring: The Middle Century (1450-1550) -- Summer: The Last Century (1550-1644) -- Fall: The Lord of Silver (1642-1644) -- Notes -- Bibliography -- Glossary and Index

Sommario/riassunto

The Ming dynasty was the last great Chinese dynasty before the Manchu conquest in 1644. During that time, China, not Europe, was the center of the world: the European voyages of exploration were searching not just for new lands but also for new trade routes to the Far East. In this book, Timothy Brook eloquently narrates the changing landscape of life over the three centuries of the Ming (1368-1644), when China was transformed from a closely administered agrarian realm into a place of commercial profits and intense competition for status. *The Confusions of Pleasure* marks a significant departure from the conventional ways in which Chinese history has been written. Rather than recounting the Ming dynasty in a series of political events and philosophical achievements, it narrates this *longue durée* in terms of the habits and strains of everyday life. Peppered with stories of real people and their negotiations of a rapidly changing world, this book provides a new way of seeing the Ming dynasty that not only contributes to the scholarly understanding of the period but also provides an entertaining and accessible introduction to Chinese history for anyone.
