

1. Record Nr.	UNINA990006867760403321
Titolo	ECONOMIC policies and unemployment dynamics in Europe / editors S. G.B. Henry, Dennis J. Snower
Pubbl/distr/stampa	Washington : International Monetary Fund, 1996
Descrizione fisica	VII, 216 p. ; 22 cm
Disciplina	331.13794
Locazione	FSPBC
Collocazione	VI A 1492
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910820237803321
Titolo	Music, sound and space : transformations of public and private experience / / edited by Georgina Born [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-30104-1 1-107-23326-7 1-107-30612-4 1-107-30539-X 1-107-31167-5 1-299-00890-9 1-107-31387-2 1-107-30832-1 0-511-67585-2
Descrizione fisica	1 online resource (xv, 358 pages) : digital, PDF file(s)
Disciplina	781.2/3
Soggetti	Music - Social aspects Sound - Social aspects
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Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. The design of mediated music and sound -- pt. II. Space, sound and affect in everyday lifeworlds -- pt. III. Music, identity, alterity and the politics of space -- pt. IV. Music and sound : torture, healing and love.
Sommario/riassunto	Music, Sound and Space is the first collection to integrate research from musicology and sound studies on music and sound as they mediate everyday life. Music and sound exert an inescapable influence on the contemporary world, from the ubiquity of MP3 players to the controversial use of sound as an instrument of torture. In this book, leading scholars explore the spatialisation of music and sound, their capacity to engender modes of publicness and privacy, their constitution of subjectivity, and the politics of sound and space. Chapters discuss music and sound in relation to distinctive genres, technologies and settings, including sound installation art, popular music recordings, offices and hospitals, and music therapy. With international examples, from the Islamic soundscape of the Kenyan coast, to religious music in Europe, to First Nation musical sociability in Canada, this book offers a new global perspective on how music and sound and their spatialising capacities transform the nature of public and private experience.