

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA990006867760403321 |
| Titolo | ECONOMIC policies and unemployment dynamics in Europe / editors S. G.B. Henry, Dennis J. Snower |
| Pubbl/distr/stampa | Washington : International Monetary Fund, 1996 |
| Descrizione fisica | VII, 216 p. ; 22 cm |
| Disciplina | 331.13794 |
| Locazione | FSPBC |
| Collocazione | VI A 1492 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910820237803321 |
| Titolo | Music, sound and space : transformations of public and private experience / / edited by Georgina Born [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2013 |
| ISBN | 1-107-30104-1 1-107-23326-7 1-107-30612-4 1-107-30539-X 1-107-31167-5 1-299-00890-9 1-107-31387-2 1-107-30832-1 0-511-67585-2 |
| Descrizione fisica | 1 online resource (xv, 358 pages) : digital, PDF file(s) |
| Disciplina | 781.2/3 |
| Soggetti | Music - Social aspects Sound - Social aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

| | |
|-----------------------|--|
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. I. The design of mediated music and sound -- pt. II. Space, sound and affect in everyday lifeworlds -- pt. III. Music, identity, alterity and the politics of space -- pt. IV. Music and sound : torture, healing and love. |
| Sommario/riassunto | <p>Music, Sound and Space is the first collection to integrate research from musicology and sound studies on music and sound as they mediate everyday life. Music and sound exert an inescapable influence on the contemporary world, from the ubiquity of MP3 players to the controversial use of sound as an instrument of torture. In this book, leading scholars explore the spatialisation of music and sound, their capacity to engender modes of publicness and privacy, their constitution of subjectivity, and the politics of sound and space. Chapters discuss music and sound in relation to distinctive genres, technologies and settings, including sound installation art, popular music recordings, offices and hospitals, and music therapy. With international examples, from the Islamic soundscape of the Kenyan coast, to religious music in Europe, to First Nation musical sociability in Canada, this book offers a new global perspective on how music and sound and their spatialising capacities transform the nature of public and private experience.</p> |