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Frontmatter -- Contents -- IMAGES FROM THE DRAMA SCHOOL AND NATIONAL THEATRE OF IAI -- The Mentors' Legacy -- About Pedagogy: Generational Theatre -- Theatre Research, between to Be or Not to Be... -- Ideology vs. Re-Theatricalization. Vasile Alecsandri National Theatre in Iai. Documentary: 1947-1971 -- Chiria in the Province - Radiography of a Century. (Iai National Theatre - 1952, 1982, 1997, 2018) -- 19th Century Roots of the Scenography in Iai, which Left an Impact on the Art of Performance in the Theatre of Iai -- Censorship in Theatres. System Analysis. The Mechanisms for Creating a Theatre Repertoire. Literary Secretariat - Creator / Maker of Directorial Views -- RESEARCHES INTO THEATRICAL PEDAGOGY, LANGUAGE OF ANIMATION THEATRE AND ART OF ACTING -- Defining Aspects in Forming the Artistic Personality of the Animation Theatre Actor -- About the Innovative Role of the Animated Object on the Dramatic Theatre Scene -- Styles, Techniques and Interpretations in the Creation of Bunraku Puppets -- School as a Laboratory -- The Actor's Body as a Performing Space for the Animated Object (from the Perspective of Nicolas Gousseff's Artistic Beliefs and the Feldenkrais Method in Puppetry) -- The Expressivity of an Actor's Speech on and off the Stage -- Psycho-pedagogical Approaches in the Training of the Acting Student -- The Identity of Romanian Ballet -- INTERFERENCES - DRAMATIC LITERATURE, RESEARCHES AND PERFORMING ASPECTS -- Matei Viniec - Romanian Playwright and Promoter of Young Talents -- tefan Oprea - the Profile of an Authentic Researcher -- Researchers for Iai, Revolving around Shakespeare's Plays -- The Monologue in the Dramatic Text and in the Performance -- Dramaturgy - Society's Mirror -- Theological and Philosophical Aspects of the Fool in England -- Interferences and Connections between Samuel Beckett's Prose and Theatre - a Few Situations Encountered in My Research -- The Modernity of a Dramatic Art Lecture at the Beginning of the Twentieth Century -- Balance and Imbalance in the Process of Research of Gogol's Characters -- PERSPECTIVES FROM PRESENT TO FUTURE -- The New Wave of Romanian Independent Theatre: Ethical and Aesthetic Trends -- The New Wave of Independent Theatre in Romania - Some Considerations -- Theatricality in the Beginning of the Posthuman Era -- Theatre and Creative Industries

Sommario/riassunto

The Doctoral School for Theatre and Performing Arts and the Research Centre of The Faculty of Theatre at the George Enescu National University of Arts in Iai, having the mission of promoting the contribution of personalities in the area of theatre research and creating contexts for sharing their expertise with the doctoral students and young graduates, have proposed holding annual academic meetings. Starting with 2015, these meetings were at first organized as National Symposiums, and, since 2018, they are held as International Conferences. Our purpose is that of rekindling the dialogue between theoreticians and practitioners in our country, at European level and not only. Each year, the participants' contributions were gathered in the pages of consistent volumes that have been indexed on international databases, so that their ideas and information can go further than the context of these meetings. Aims and Scope: promoting the results of theatre research at national and international level promoting young researchers passing the dialogue between theatre theoreticians and practitioners to the wide audience the continuous discovery of new ways to innovate stage practice, and the revitalization of theoretical resources creating teams of theatre researchers, professors and doctoral students, theoreticians and theatre practitioners following the transdisciplinary directions between theatre and connected areas: literature, film, music, philosophy, anthropology, sociology, etc.

ABSTRACTING & INDEXING 1918-2018: 100 Years of Theater Research
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