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Nota di contenuto	Frontmatter -- Contents -- PROLOGUE -- NOTES AND LIST OF ABBREVIATIONS -- CHRONOLOGY -- INTRODUCTION -- CHAPTER 1 - ENGENDERING JOANA'S LIFE -- CHAPTER 2 - RECOLLECTIONS IN JOANA DE JESUS: MEMORY, OBSERVANCE, AND REFUGE -- CHAPTER 3 - SITUATIONS OF ANXIOUSNESS IN JOANA DE JESUS -- CHAPTER 4 - ANXIOUS SUBJECT: JOANA DE JESUS AND CONTEMPORARY PHILOSOPHY -- EPILOGUE - THINKING ANXIOUSNESS -- GLOSSARY -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Are anxiety or dread negative stages before freedom, a confrontation with humans' own mortality and finitude? Joana Serrado inaugurates anxiousness as a category of mystical knowledge in this innovative historical and philosophical study. Based on the life and mystical writings of Joana de Jesus, a Cistercian nun, intellectual disciple of Teresa of Avila, this study shows the cultural embeddedness of anxiousness: a feeling akin to the Portuguese term »saudade« (yearning, Sehnsucht). A mystical project that reshapes feminist principles of autonomy, agency and desire.