

1. Record Nr.	UNINA9910450365003321
Autore	Hammermeister Kai
Titolo	The German aesthetic tradition // Kai Hammermeister [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12911-7 1-280-41791-9 1-139-14642-4 0-511-17811-5 0-511-06685-6 0-511-06054-8 0-511-30543-5 0-511-61388-1 0-511-06898-0
Descrizione fisica	1 online resource (xv, 259 pages) : digital, PDF file(s)
Disciplina	111/.85/0943
Soggetti	Aesthetics, German
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 245-255) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Preface; 1 Baumgarten, Mendelssohn; 2 Kant; 3 Schiller; 4 Schelling; 5 Hegel; 6 Schopenhauer; 7 Kierkegaard, Nietzsche; 8 Cassirer, Lukacs; 9 Heidegger, Gadamer; 10 Adorno; Conclusion; Notes; Index
Sommario/riassunto	This book, first published in 2002, is a systematic critical overview of German aesthetics from 1750 to the present. It begins with the work of Baumgarten and covers all the major writers on German aesthetics that follow, including Kant, Schiller, Schelling, Hegel, Nietzsche, Heidegger, Gadamer and Adorno. The book offers a clear and non-technical exposition of ideas, placing these in a wider philosophical context where necessary. Such is the importance of German aesthetics that the market for this book will extend far beyond the domain of philosophy to such fields as literary studies, fine art and music.

2. Record Nr.	UNINA990006822530403321
Autore	Bonell, Michael Joachim
Titolo	Un codice internazionale del diritto dei contratti : i principi UNIDROIT dei contratti commerciali internazionali / Michael Joachim Bonell
Pubbl/distr/stampa	Milano, : Giuffrè, c 1995
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Lingua di pubblicazione	Italiano
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