

1. Record Nr.	UNINA990006782800403321
Autore	Filesi, Teobaldo <1912-2002>
Titolo	Di alcuni manoscritti relativi alla Africa conservati nella Biblioteca Casanatese : volume 2681 miscellanea / Teobaldo Filesi
Pubbl/distr/stampa	s.l. : s.e., s.d.
Descrizione fisica	111 p. ; 24 cm -
Locazione	FSPBC
Collocazione	BUSTA XIV E 93
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estratto da: Africa. Anno XXIII, n. 1, 1968
2. Record Nr.	UNINA9910735385103321
Autore	Osborn Steven
Titolo	Makers at work : folks reinventing the world one object or idea at a time / Steven Osborn ; foreword by Brad Feld
Pubbl/distr/stampa	New York : , : Apress, , 2013
ISBN	1-4302-5993-0
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (xvii, 302 pages)
Collana	Gale eBooks
Disciplina	004 338.47004
Soggetti	Inventors Technological innovations Computer industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Foreword""; ""About the Author""; ""Acknowledgments""; ""Introduction""; ""Chapter 1: Erik Kettenburg""; ""Chapter 2: David

Merrill""; ""Chapter 3: Nathan Seidle""; ""Chapter 4: Laen""; ""Chapter 5: Zach Kaplan""; ""Chapter 6: Emile Petrone""; ""Chapter 7: bunnie Huang""; ""Chapter 8: Natan Linder""; ""Chapter 9: Ben Heck""; ""Chapter 10: Becky Stern""; ""Chapter 11: Eric Stackpole""; ""Chapter 12: Eben Upton""; ""Chapter 13: Catarina Mota""; ""Chapter 14: Ward Cunningham""; ""Chapter 15: Jeri Ellsworth""; ""Chapter 16: Sylvia Todd""; ""Chapter 17: Dave Jones""
""Chapter 18: Bre Pettis""""Chapter 19: Eric Migicovsky""; ""Chapter 20: Ian Lesnet""; ""Chapter 21: Massimo Banzl""; ""Index""; ""Other Apress Business Titles You Will Find Useful""

Sommario/riassunto

What do you get when you combine an electronics hobbyist, hacker, garage mechanic, kitchen table inventor, tinkerer, and entrepreneur? A "maker," of course. Playful and creative, makers are—through expertise and experimentation—creating art, products, and processes that change the way we think and interact with the world. As you'll see from the 21 interviews in *Makers at Work*, inquisitive makers are just as apt to pick up a laser cutter or an Arduino as a wrench to fashion something new. For example, you'll meet Jeri Ellsworth, who might provide a video lecture on magnetic logic one day and a tutorial on welding a roll bar on a stock car the next. You'll also meet Eben Upton, who put cheap, powerful computing in the hands of everyone with the Raspberry Pi; Becky Stern, who jazzes up clothing with sensors and LEDs; and bunnie Huang, who knows the ins and outs of the Shenzhen, China, electronics parts markets as well as anyone. As all the interviews in *Makers at Work* show, makers have something in common: reverence for our technical past coupled with an aversion to convention. If they can't invent new processes or products, it's simply not worth doing. Crazy as foxes, makers—working in the spirit of Tesla, Wozniak, Edison, Gates, Musk and many others—can bring sophisticated products to the people or to the market as fast or faster than large corporations. And they are not just enabling new technologies and devices—they are changing the way these devices are funded, manufactured, assembled, and delivered. *Makers at Work* puts a spotlight on the maker mindset and motivation of those who are reinventing the world one object or idea at a time. You will: Meet the individuals who define what it means to be a maker. Learn about the tools and technologies driving the new industrial revolution. Discover ways to scale your weekend project into a profitable business. See how others have used to crowdfunding to make their visions a reality. Learn how open-source hardware and software is enabling whole new categories of products by removing barriers of entry for inventors. The new masters of the "Makerverse" ask two questions: Can it be done? Is it fun? As these interviews will show, the answer to both questions is, "Let's find out.".
