1. Record Nr. UNINA990006763670403321

Titolo	AFRICA : il continente dei rifugiati : la partecipazione italiana ai programmi dell' Alto Commissariato delle Nazioni Unite peri Rifugiati
Pubbl/distr/stampa	Roma : ACNUR, 1988
Descrizione fisica	80 p. ill. 23x24 cm
Locazione	FSPBC
Collocazione	XIV E 3652
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNISOBSOBE00015144

Autore	Dickens, Charles
Titolo	2 / Ch. Dickens
Pubbl/distr/stampa	Paris : Librairie Hachette, 1919
Descrizione fisica	274 p. ; 19 cm
Collana	Oeuvres de Charles Dickens
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr. UNINA9910710747203321

Autore	Bernal Javier
Titolo	Linking canny edge pixels with pseudo-watershed lines / / Javier Bernal
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 2010
Descrizione fisica	1 online resource
Collana	NISTIR ; ; 7673
Altri autori (Persone)	BernalJavier
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	2010. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

4. Record Nr. UNINA9910524843903321

Autore	MacCannell Juliet Flower
Titolo	The time of the sign : a semiotic interpretation of modern culture / / edited by Vivian Ling Hsu
Pubbl/distr/stampa	Indiana University Press, 1982 Bloomington : , : Indiana University Press, , 1981 ©1981
ISBN	0-253-05172-X
Descrizione fisica	1 online resource (1 online resource ix, 308 pages.)
Collana	Chinese literature in translation
Soggetti	Women - Social life and customs Chinese fiction Women - China - Social life and customs Chinese fiction - 20th century Translations. Fiction China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Caterpillar / Lao She -- Two women / Wu Tsu-hsiang -- On the Oxcart / Hsiao Hung -- Garbage cleaner / Lo Hua-sheng -- West wind ; Chang Sao / Ping Hsin -- Little Liu / Ling Shu-hua -- Parting / Tien Tao -- At the precipice / Teng Yu-mei -- Spring is just around the corner / Tsao Ming -- Rain / Ai Wu -- Corduroy / Hsi Jung -- Old team captain welcomes a bride / Sung Shun-kang -- A day in Pleasantville / Pai Hsien-yung -- Nightfall / Yu Li-hau -- A rose in June / Ch'en Ying-chen -- Born of the same roots / Yang Ching chu -- May he return soon / Wang To -- My friend Ai Fen / Chen Jo-hsi.
Sommario/riassunto	A sociologist-anthropologist and a literary critic bring their complementary perspectives to bear on a critique of modern culture. They point to the academy's domination by a rationalist, liberal tradition as the locus of its decline in the post-modern era. A holistic, semiotic approach is offered as a vital and positive alternative. The

book builds and expands on the authors' modified Saussurian model for the analysis of culture presented in the opening section. Part Two explores the implications of the general model for the social sciences and includes a discussion of Marx and Freud after semiotics; Part Three addresses literary and cultural criticism. The penultimate chapter, "On the Discriminations of Signs," reviews the recent historical evolution of intellectual schools of thought, from phenomenology through existentialism, structuralism, post-structuralism, and semiotics. It regards this evolution from the standpoint of the successive transformations of our understanding of "the sign." The book concludes with a critique of counterrevolutionary tendencies that have recently surfaced within semiotics. The Time of the Sign is an invigorating and probing work, with many acute insights into the development and analysis of cultural forms.