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| 1. Record Nr. | UNINA990006742260403321 |
| Autore | Labatut, Jean-Pierre |
| Titolo | Noblesse pouvoir et societe en France au XVII siecle : recueil d'articles et de travaux / Jean-Pierre Labatut ; introductions de Roland Mousnier, Madaleine Foisil, Yves-Marie Bercè |
| Pubbl/distr/stampa | Limoges : Faculté des Lettres et des Sciences Humaines, 1987 |
| Descrizione fisica | X, 264 p. ; 24 cm |
| Collana | Trames / travaux et memoires de l'Université de Limoges. Faculté des Lettres et des Sciences Humaines |
| Locazione | FSPBC |
| Collocazione | XII A 961 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910783123303321 |
| Autore | Kromkowski Charles A (Charles Aloysius), <1963-> |
| Titolo | Recreating the American republic : rules of apportionment, constitutional change, and American political development, 1700-1870 // Charles A. Kromkowski [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2002 |
| ISBN | 1-107-13165-0
1-280-43372-8
0-511-32593-2
1-139-14749-8
0-511-17824-7
0-511-06394-6
0-511-05761-X
0-511-50985-5
0-511-07240-6 |
| Descrizione fisica | 1 online resource (xxxii, 451 pages) : digital, PDF file(s) |
| Disciplina | 320.973/09/033 |
| Soggetti | Constitutional history - United States
United States Politics and government To 1775
United States Politics and government 1775-1783
United States Politics and government 1783-1865 |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The paradox of constitutional consent -- Constitutional change I: 1700-1781 -- Constitutional change II: 1781-1789 -- Constitutional change III: 1790-1870.
Sommario/riassunto	Rules of apportionment are elements of social and political order. In social gatherings, families and governments they assume a variety of written and unwritten forms and in every order they determine not only how collective decisions are made but also how and why a particular constitutional order develops over time. Recreating the American Republic provides a far-reaching analysis of when, how and why these rules change and with what consequences. Recreating the American Republic reveals the import of these rules of apportionment by engaging the three most widely recognized and studied eras and events of American political history: the Colonial era and the American Revolution; the early national years and the 1787 Constitutional Convention; and the nineteenth century and the American Civil War. Recreating the American Republic systematically compares each seemingly familiar era and event - revealing new insights and a new metanarrative of American political development between 1700 and 1870.

3. Record Nr.	UNINA9910502652603321
Titolo	Ethnographies of 'On Demand' Films : Anthropological Explorations of Commissioned Audiovisual Productions // edited by Alex Vailati, Gabriela Zamorano Villarreal
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030789114 303078911X
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (290 pages)
Disciplina	301 306
Soggetti	Anthropology - Research Ethnology Mass media Sociology Leisure Mass media and culture Research Methods in Anthropology Ethnography Media Sociology Leisure Studies Media Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1. ON DEMAND ETHNOGRAPHERS -- Chapter 1. Making "Commissioned Home Movies" in Post-Socialist Romania: Ethnographic and Historical Perspectives -- Chapter 2. Ethnographic Investigations of Collaborative Filming for Dementia -- Chapter 3. Musicalizing the Other or the "Otherfication" in Music?: The Anthropologist as an Audiovisual Mediator -- Chapter 4. Between Institutional Policies and Ethnographic Gazes: Thoughts on the Audiovisual Practices on the Register of Feira de Campina Grande as Brazilian Cultural Heritage --

PART 2. PRODUCERS AND PRODUCED -- Chapter 5. Videos of 'Prestes' or Religious Dance Fraternities as New Forms of Ostentatiousness in La Paz, Bolivia -- Chapter 6. Shooting Elites: An Ethnography of Wedding-film Production for Elites -- Chapter 7. The Circulation of Low-budget Videos in the Football System -- Chapter 8. Multiple Videographies: From Promotional Documentaries to Videoclips of Andean Popular Music in the Peruvian Videosphere -- PART 3. FORMS AND CIRCULATIONS -- Chapter 9. Expanding the Family Frame: Social Specialists, Intimate Publics, and Gendered Images of Mobility in Transnational Wedding Videos -- Chapter 10. Of Archons and Amateurs: Commissioned Filmmaking in Contemporary Brazilian Cinema -- Chapter 11. Aesthetic Norms of Subaltern Filmmaking: Comic Skits of the Everyday in Zimbabwe -- Chapter 12. Moral Panic at the Country: Conservative Civil Society Groups and Social Video Uses in Peru.

Sommario/riassunto

Over the last two decades, the advent of cheap, user-friendly video technologies has contributed to a revolution in representational agency. Videos are now made by production units that are at times composed of families, churches, musical groups, community associations or other institutions. Thus, on-demand videos produced and distributed within local and atypical networks profoundly shape contemporary urban imaginaries. This book explores the intertwined relations among infrastructure, technology, and modernity through an ordinary, yet little studied field of "on-demand" audiovisual production, which involves processes of negotiation and interaction between clients and commissioned video makers. On-demand films are considered as a space of collaboration and self-representation, that allows to reflect on the potential of fiction, artifice, and montage to render material desires, aspirations, and ideas of the future. Alex Vailati is Associate Professor of Anthropology and Museology at the Federal University of Pernambuco, Brazil. An anthropologist and documentarist, he is the coordinator of the university's Visual Anthropology Laboratory (LAV). He is the author of *Migration of Rich Immigrants: Gender, Ethnicity and Class* (2016, with Carmel Rial). Gabriela Zamorano Villarreal is a Professor and researcher at the Centro de Estudios Antropológicos in El Colegio de Michoacán, Mexico. She is the author of *Indigenous Media and Political Imaginaries in Contemporary Bolivia* (2017). Her current research includes work on popular photographic and audiovisual archives in Michoacán, Mexico and La Paz, Bolivia.

4. Record Nr.	UNINA9911031638503321
Autore	Kumar Sameer
Titolo	Bridging Asia-Europe Relations : Shared Challenges and Opportunities / / edited by Sameer Kumar
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
ISBN	981-9682-16-9
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (493 pages)
Collana	Political Science and International Studies
Disciplina	320.95
Soggetti	Asia - Politics and government Asia - Economic conditions Human geography Cultural geography Sustainability Technological innovations Pragmatism Asian Politics Asian Economics Social and Cultural Geography Economics of Innovation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface -- 1. Power Transition, Sino-US Competition and European Major State's Hedging -- 2. Interplay between Values and Pragmatism: Japan amid the Russia's War in Ukraine -- 3. Building bridges to Asia? A critical appraisal of the Global Gateway's (EU) place initiative in Southeast Asia's complex infrastructure politics -- 4. The Different Perceptions of the Russia-Ukraine War in Asia and Europe -- 5. The European Union, China and Brazil: the Climate Emergency between Norms and Interests -- 6. Global companies going net zero in China: The Challenge of tailoring global commitments to local circumstances -- 7. Issues and challenges for migrant workers: A comparison between ASEAN and the European Union -- 8. The Global Civilization Initiative Can Help Deepening Exchanges and Mutual Learning Between

Asia and Europe -- 9. What does carbon neutralization policies mean to the EU and Korea? -- 10. The ASEM Education Process and its role in advancing the internationalisation of higher education in Malaysia: a quantitative analysis.

Sommario/riassunto

This book provides a useful framework for addressing the various aspects of current Asia-Europe relations, including examinations of power transitions and geopolitics, values, and pragmatism, climate change and sustainability, technology and innovation, and infrastructure and connectivity. It discusses the current state of affairs, the future of these relations, and the challenges and opportunities that lie ahead for the two regions. In modern times, developments in infrastructure, such as transportation and communication technologies, have enhanced these regions' connectivity. Yet, other geopolitical forces and power transitions are also influencing the stability of European-Asian alliances, sometimes in uncertain directions, particularly as competition between China and the United States disrupts the global order. The book also considers the impact of the ongoing Russian-Ukrainian conflict, in relation to Europe-Asia diplomacy. The book pivots on two fundamental questions: How can the two regions bridge their differences and cooperate to meet common challenges? And what opportunities—and challenges—arise for deeper political and economic integration in doing so? A valuable resource for scholars, policymakers, and those interested in future of Asia-Europe relations, this book is a novel resource for researchers in political science and international relations, sustainability studies, sociocultural studies, and all areas relating to Asian and European regionalism.
