

1.	Record Nr.	UNINA9900006738480403321
	Autore	Fiore, Pasquale
	Titolo	Un appel a la Presse et a la Diplomatie. L'empereur d'Allemagne. La France. La question europeenne. Une solution / Pasquale Fiore
	Pubbl/distr/stampa	Paris : Maresq, 1890
	Descrizione fisica	40 p. ; 22 cm
	Locazione	FSPBC
	Collocazione	XIII B 58
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA9900000589420203316
	Autore	COSTANTINUS : Africanus
	Titolo	Un trattarello medioevale salernitano sull'alimentazione : il De flore dietarum : la fonte, testo e traduzione, index, neologismi medioevali, varianti grafiche / <a cura di> Piero Cantalupo
	Pubbl/distr/stampa	Acciaroli : Centro di promozione culturale per il Cilento, 1992
	Descrizione fisica	63 p ; 24 cm
	Collana	Annali cilentani , Quaderno ; 2
	Disciplina	394.120902
	Collocazione	XV.1.A. 1115/2(V G 751/2)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Testo originale a fronte

3.	Record Nr.	UNISA990001013090203316
	Titolo	Bibliographie annuelle du moyen age tardif : auterurs et textes latins, vers 1250-1500 : rassemblée à la section latine de l'Istitut de recherche et d'histire des textex / par Jean-Pierre Rothschild
	Pubbl/distr/stampa	Turnholt : Brepols, 1991
	ISSN	0778-9777
	Descrizione fisica	v. ; 25 cm
	Disciplina	016.870
	Soggetti	Scrittori latini - 1250-1500 - Bibliografie - Periodici
	Collocazione	LM
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
4.	Record Nr.	UNISA990001801540203316
	Autore	MASCHKE, Richard
	Titolo	Zur Theorie und Geschichte der römischen Agrargesetze / Richard Maschke ; con una nota di lettura di Francesco De Martino
	Pubbl/distr/stampa	Napoli, : Jovene, 1980
	Descrizione fisica	XVI, VII, 116 p. ; 24 cm
	Collana	Antiqua ; 6
	Disciplina	343.37076
	Soggetti	Diritto romano agrario
	Collocazione	XXII.2. Coll. 3/ 8 (COLL. EQR 6)
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Riproduzione facsimilare dell'edizione: Tubinga : Mohr, 1906

5. Record Nr.	UNINA9910450614403321
Titolo	Investments in federal facilities [[electronic resource]] : asset management strategies for the 21st century / / Committee on Business Strategies for Public Capital Investment, Board on Infrastructure and the Constructed Environment, Division on Engineering and Physical Sciences, National Research Council
Pubbl/distr/stampa	Washington, D.C., : National Academies Press, c2004
ISBN	1-280-17978-3 9786610179787 0-309-50857-6
Descrizione fisica	1 online resource (160 p.)
Disciplina	352.5/6
Soggetti	Public buildings - United States Buildings - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.

6. Record Nr.	UNINA9910454719503321
Autore	Biddle Tami Davis <1959->
Titolo	Rhetoric and reality in air warfare [[electronic resource]] : the evolution of British and American ideas about strategic bombing, 1914-1945 // Tami Davis Biddle
Pubbl/distr/stampa	Princeton, NJ ; ; Woodstock, : Princeton University Press, c2004
ISBN	1-4008-1414-6 1-282-08725-8 9786612087257 1-4008-2497-4
Edizione	[Core Textbook]
Descrizione fisica	1 online resource (416 p.)
Collana	Princeton studies in international history and politics
Disciplina	358.4/2
Soggetti	Air power - Great Britain - History Air power - United States - History Bombing, Aerial - History World War, 1914-1918 - Aerial operations, American World War, 1914-1918 - Aerial operations, British World War, 1939-1945 - Aerial operations, American World War, 1939-1945 - Aerial operations, British Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2002.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter One. The Beginning: Strategic Bombing in the First World War -- Chapter Two. Britain in the Interwar Years -- Chapter Three. The United States in the Interwar Years -- Chapter Four. Rhetoric and Reality, 1939-1942 -- Chapter Five. The Combined Bomber Offensive, 1943-1945 -- Conclusion -- Notes -- Bibliography of Archival Sources -- Index
Sommario/riassunto	A major revision of our understanding of long-range bombing, this book examines how Anglo-American ideas about "strategic" bombing were formed and implemented. It argues that ideas about bombing civilian targets rested on--and gained validity from--widespread but

substantially erroneous assumptions about the nature of modern industrial societies and their vulnerability to aerial bombardment. These assumptions were derived from the social and political context of the day and were maintained largely through cognitive error and bias. Tami Davis Biddle explains how air theorists, and those influenced by them, came to believe that strategic bombing would be an especially effective coercive tool and how they responded when their assumptions were challenged. Biddle analyzes how a particular interpretation of the World War I experience, together with airmen's organizational interests, shaped interwar debates about strategic bombing and preserved conceptions of its potentially revolutionary character. This flawed interpretation as well as a failure to anticipate implementation problems were revealed as World War II commenced. By then, the British and Americans had invested heavily in strategic bombing. They saw little choice but to try to solve the problems in real time and make long-range bombing as effective as possible. Combining narrative with analysis, this book presents the first-ever comparative history of British and American strategic bombing from its origins through 1945. In examining the ideas and rhetoric on which strategic bombing depended, it offers critical insights into the validity and robustness of those ideas--not only as they applied to World War II but as they apply to contemporary warfare.

7. Record Nr.	UNINA9910795190603321
Autore	Sykes Rachel
Titolo	The quiet contemporary American novel // Rachel Sykes
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2017 ©2017
ISBN	1-5261-3244-3 1-5261-0889-5
Descrizione fisica	1 online resource (vii, 226 pages) : digital file(s)
Collana	Contemporary American and Canadian writers
Disciplina	813.609
Soggetti	American fiction - 21st century - History and criticism Literature Literature & Literary Studies LITERARY CRITICISM / American / General Biography, Literature & Literary studies USA
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 196-221) and index.
Nota di contenuto	Introduction -- 1 The quiet novel -- 2 '9/11' and the aesthetic of noise in contemporary fiction -- 3 Quiet in time and narrative -- 4 The quiet novel of cognition -- 5 The novel of '(dis)quiet' -- Conclusion -- Bibliography -- Index
Sommario/riassunto	This book explores the concept of 'quiet' - an aesthetic of narrative driven by reflective principles - and argues for the term's application to the study of contemporary American fiction. In doing so, it makes two critical interventions. Firstly, it maps the neglected history of quiet fictions, arguing that from Hester Prynne to Clarissa Dalloway, from Bartleby to William Stoner, the Western tradition is filled with quiet characters. Secondly, it asks what it means for a novel to be quiet and how we might read for quiet in an American literary tradition that critics so often describe as noisy. Examining recent works by Marilynne Robinson, Teju Cole and Ben Lerner, among others, the book argues that quiet can be a multi-faceted state of existence, one that is communicative and expressive in as many ways as noise but filled with

potential for radical discourse by its marginalisation as a mode of expression.

"What does it mean to describe a novel as 'quiet'? The quiet contemporary American novel defines the term as an aesthetic of narrative that is driven by reflective principles. While, at first appearance, 'quiet' seems a contradictory description of any literary form, because it risks suggesting that the novelist has nothing to say, this book argues that the quiet of the novel is better conceived as a mode of conversation that occurs at a reduced volume than as the failure to speak. The quiet contemporary American novel makes two critical interventions. Firstly, it maps the neglected history of quiet fictions and argues that from Hester Prynne to Clarissa Dalloway, from Bartleby to William Stoner, quiet characters fill the novel in the Western tradition. As a phrase, 'the quiet novel' also has a long and untraced history, dating back 150 years. Throughout its long history, many critics have used 'the quiet novel' as a phrase that dismisses and derides the work of writers whose novels seem disengaged from the 'noise' of their wider society. The quiet contemporary American novel finally takes up the long referred to idea of quiet fiction to ask what it means for a novel to be quiet and, through discussion of a diverse selection of contemporary writers including Marilynne Robinson, Teju Cole and Lynne Tillman, asks how we might read for quiet in an American literary tradition that critics so often describe as noisy." -- Back cover.

8. Record Nr.	UNINA9910345134203321
Autore	Babst Gordon Albert <1961->
Titolo	Liberal constitutionalism, marriage, and sexual orientation : a contemporary case for dis-establishment / / Gordon Albert Babst
Pubbl/distr/stampa	New York, : P. Lang, c2002
Descrizione fisica	1 online resource (x, 155 p.)
Collana	Teaching texts in law and politics ; ; v. 15
Disciplina	346.7301/6
Soggetti	Same-sex marriage - Law and legislation - United States Gay people - Legal status, laws, etc - United States Marriage law - United States Religion and law - United States Constitutional law - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [143]-151) and index.
Nota di contenuto	Six Features of Contemporary Public Law ; 6 -- ; Part I Marriage in the Law ; 11 -- ; Chapter 1. Marriage as Contract and Status ; 15 -- ; Chapter 2. The Defense of Marriage Act and Recent Events in State Law ; 22 -- ; Part II The Law and Morality Distinction, Violated ; 35 -- ; Chapter 3. Morals Discourse and Law ; 41 -- ; Chapter 4. Professor Richards Finds a Violation ; 51 -- ; Part III How to Identify Sub Rosa Establishment and the Argument by Definition ; 61 -- ; Chapter 5. The Shadow Establishment Has Its Day in Court ; 67 -- ; Chapter 6. A Note Regarding the Appeal to the Dictionary ; 80 -- ; Part IV The Shadow Establishment, "Gay Marriage" in the Courts, and the Analogies to Race and Polygamy ; 85 -- ; Chapter 7. Interracial and Plural Marriage Analogies and Cases ; 91 -- The Miscegenation Analogy ; 91 -- The Polygamy Analogy ; 95 -- ; Chapter 8. "Gay Marriage" in the Courts ; 100.
Sommario/riassunto	"Liberal Constitutionalism, Marriage, and Sexual Orientation: A Contemporary Case for Dis-Establishment uses constitutional theory and political philosophy to shed light on an elusive feature of American jurisprudence: the establishment of a sectarian preference in the law to the detriment of American citizens who happen to be gay or lesbian

and who wish to exercise their fundamental right to marry. Reviewing aspects of liberal-democratic theory, marriage law, and pertinent analogies that deal with the right to marry, Gordon Albert Babst presents the notion of the "shadow establishment," which makes the best sense of a constitutional affirmation of bias against same-sex marriage and gay persons in the law."--BOOK JACKET.
