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| 1. Record Nr. | UNINA990006738480403321 |
| Autore | Fiore, Pasquale |
| Titolo | Un appel a la Presse et a la Diplomatique. L'empereur d'Allemagne. La France. La question europeenne. Une solution / Pasquale Fiore |
| Pubbl/distr/stampa | Paris : Maresq, 1890 |
| Descrizione fisica | 40 p. ; 22 cm |
| Locazione | FSPBC |
| Collocazione | XIII B 58 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA990000589420203316 |
| Autore | COSTANTINUS : Africanus |
| Titolo | Un trattarello medioevale salernitano sull'alimentazione : il De flore dietarum : la fonte, testo e traduzione, index, neologismi medioevali, varianti grafiche / <a cura di> Piero Cantalupo |
| Pubbl/distr/stampa | Acciaroli : Centro di promozione culturale per il Cilento, 1992 |
| Descrizione fisica | 63 p ; 24 cm |
| Collana | Annali cilentani , Quaderno ; 2 |
| Disciplina | 394.120902 |
| Collocazione | XV.1.A. 1115/2(V G 751/2) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Testo originale a fronte |

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| 3. Record Nr. | UNISA990001013090203316 |
| Titolo | Bibliographie annuelle du moyen age tardif : auteurs et textes latins, vers 1250-1500 : rassemblée à la section latine de l'Istitut de recherche et d'histire des textes / par Jean-Pierre Rothschild |
| Pubbl/distr/stampa | Turnholt : Brepols, 1991 |
| ISSN | 0778-9777 |
| Descrizione fisica | v. ; 25 cm |
| Disciplina | 016.870 |
| Soggetti | Scrittori latini - 1250-1500 - Bibliografie - Periodici |
| Collocazione | LM |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| 4. Record Nr. | UNISA990001801540203316 |
| Autore | MASCHKE, Richard |
| Titolo | Zur Theorie und Geschichte der römischen Agrargesetze / Richard Maschke ; con una nota di lettura di Francesco De Martino |
| Pubbl/distr/stampa | Napoli, : Jovene, 1980 |
| Descrizione fisica | XVI, VII, 116 p. ; 24 cm |
| Collana | Antiqua ; 6 |
| Disciplina | 343.37076 |
| Soggetti | Diritto romano agrario |
| Collocazione | XXII.2. Coll. 3/ 8 (COLL. EQR 6) |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Riproduzione facsimilare dell'edizione: Tubinga : Mohr, 1906 |

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| 5. Record Nr. | UNINA9910450614403321 |
| Titolo | Investments in federal facilities [[electronic resource]] : asset management strategies for the 21st century / / Committee on Business Strategies for Public Capital Investment, Board on Infrastructure and the Constructed Environment, Division on Engineering and Physical Sciences, National Research Council |
| Pubbl/distr/stampa | Washington, D.C., : National Academies Press, c2004 |
| ISBN | 1-280-17978-3 9786610179787 0-309-50857-6 |
| Descrizione fisica | 1 online resource (160 p.) |
| Disciplina | 352.5/6 |
| Soggetti | Public buildings - United States Buildings - United States Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references. |

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| 6. Record Nr. | UNINA9910454719503321 |
| Autore | Biddle Tami Davis <1959-> |
| Titolo | Rhetoric and reality in air warfare [[electronic resource]] : the evolution of British and American ideas about strategic bombing, 1914-1945 // Tami Davis Biddle |
| Pubbl/distr/stampa | Princeton, NJ ; ; Woodstock, : Princeton University Press, c2004 |
| ISBN | 1-4008-1414-6 1-282-08725-8 9786612087257 1-4008-2497-4 |
| Edizione | [Core Textbook] |
| Descrizione fisica | 1 online resource (416 p.) |
| Collana | Princeton studies in international history and politics |
| Disciplina | 358.4/2 |
| Soggetti | Air power - Great Britain - History Air power - United States - History Bombing, Aerial - History World War, 1914-1918 - Aerial operations, American World War, 1914-1918 - Aerial operations, British World War, 1939-1945 - Aerial operations, American World War, 1939-1945 - Aerial operations, British Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Originally published: 2002. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter One. The Beginning: Strategic Bombing in the First World War -- Chapter Two. Britain in the Interwar Years -- Chapter Three. The United States in the Interwar Years -- Chapter Four. Rhetoric and Reality, 1939-1942 -- Chapter Five. The Combined Bomber Offensive, 1943-1945 -- Conclusion -- Notes -- Bibliography of Archival Sources -- Index |
| Sommario/riassunto | A major revision of our understanding of long-range bombing, this book examines how Anglo-American ideas about "strategic" bombing were formed and implemented. It argues that ideas about bombing civilian targets rested on--and gained validity from--widespread but |

substantially erroneous assumptions about the nature of modern industrial societies and their vulnerability to aerial bombardment. These assumptions were derived from the social and political context of the day and were maintained largely through cognitive error and bias. Tami Davis Biddle explains how air theorists, and those influenced by them, came to believe that strategic bombing would be an especially effective coercive tool and how they responded when their assumptions were challenged. Biddle analyzes how a particular interpretation of the World War I experience, together with airmen's organizational interests, shaped interwar debates about strategic bombing and preserved conceptions of its potentially revolutionary character. This flawed interpretation as well as a failure to anticipate implementation problems were revealed as World War II commenced. By then, the British and Americans had invested heavily in strategic bombing. They saw little choice but to try to solve the problems in real time and make long-range bombing as effective as possible. Combining narrative with analysis, this book presents the first-ever comparative history of British and American strategic bombing from its origins through 1945. In examining the ideas and rhetoric on which strategic bombing depended, it offers critical insights into the validity and robustness of those ideas--not only as they applied to World War II but as they apply to contemporary warfare.

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| 7. Record Nr. | UNINA9910795190603321 |
| Autore | Sykes Rachel |
| Titolo | The quiet contemporary American novel / / Rachel Sykes |
| Pubbl/distr/stampa | Manchester, UK : , : Manchester University Press, , 2017 ©2017 |
| ISBN | 1-5261-3244-3 1-5261-0889-5 |
| Descrizione fisica | 1 online resource (vii, 226 pages) : digital file(s) |
| Collana | Contemporary American and Canadian writers |
| Disciplina | 813.609 |
| Soggetti | American fiction - 21st century - History and criticism Literature Literature & Literary Studies LITERARY CRITICISM / American / General Biography, Literature & Literary studies USA |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (pages 196-221) and index. |
| Nota di contenuto | Introduction -- 1 The quiet novel -- 2 '9/11' and the aesthetic of noise in contemporary fiction -- 3 Quiet in time and narrative -- 4 The quiet novel of cognition -- 5 The novel of '(dis)quiet' -- Conclusion -- Bibliography -- Index |
| Sommario/riassunto | This book explores the concept of 'quiet' - an aesthetic of narrative driven by reflective principles - and argues for the term's application to the study of contemporary American fiction. In doing so, it makes two critical interventions. Firstly, it maps the neglected history of quiet fictions, arguing that from Hester Prynne to Clarissa Dalloway, from Bartleby to William Stoner, the Western tradition is filled with quiet characters. Secondly, it asks what it means for a novel to be quiet and how we might read for quiet in an American literary tradition that critics so often describe as noisy. Examining recent works by Marilynne Robinson, Teju Cole and Ben Lerner, among others, the book argues that quiet can be a multi-faceted state of existence, one that is communicative and expressive in as many ways as noise but filled with |

potential for radical discourse by its marginalisation as a mode of expression.

"What does it mean to describe a novel as 'quiet'? The quiet contemporary American novel defines the term as an aesthetic of narrative that is driven by reflective principles. While, at first appearance, 'quiet' seems a contradictory description of any literary form, because it risks suggesting that the novelist has nothing to say, this book argues that the quiet of the novel is better conceived as a mode of conversation that occurs at a reduced volume than as the failure to speak. The quiet contemporary American novel makes two critical interventions. Firstly, it maps the neglected history of quiet fictions and argues that from Hester Prynne to Clarissa Dalloway, from Bartleby to William Stoner, quiet characters fill the novel in the Western tradition. As a phrase, 'the quiet novel' also has a long and untraced history, dating back 150 years. Throughout its long history, many critics have used 'the quiet novel' as a phrase that dismisses and derides the work of writers whose novels seem disengaged from the 'noise' of their wider society. The quiet contemporary American novel finally takes up the long referred to idea of quiet fiction to ask what it means for a novel to be quiet and, through discussion of a diverse selection of contemporary writers including Marilynne Robinson, Teju Cole and Lynne Tillman, asks how we might read for quiet in an American literary tradition that critics so often describe as noisy." --

Back cover.

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| 8. Record Nr. | UNINA9910345134203321 |
| Autore | Babst Gordon Albert <1961-> |
| Titolo | Liberal constitutionalism, marriage, and sexual orientation : a contemporary case for dis-establishment // Gordon Albert Babst |
| Pubbl/distr/stampa | New York, : P. Lang, c2002 |
| Descrizione fisica | 1 online resource (x, 155 p.) |
| Collana | Teaching texts in law and politics ; ; v. 15 |
| Disciplina | 346.7301/6 |
| Soggetti | Same-sex marriage - Law and legislation - United States Gay people - Legal status, laws, etc - United States Marriage law - United States Religion and law - United States Constitutional law - Religious aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. [143]-151) and index. |
| Nota di contenuto | Six Features of Contemporary Public Law ; 6 -- ; Part I Marriage in the Law ; 11 -- ; Chapter 1. Marriage as Contract and Status ; 15 -- ; Chapter 2. The Defense of Marriage Act and Recent Events in State Law ; 22 -- ; Part II The Law and Morality Distinction, Violated ; 35 -- ; Chapter 3. Morals Discourse and Law ; 41 -- ; Chapter 4. Professor Richards Finds a Violation ; 51 -- ; Part III How to Identify Sub Rosa Establishment and the Argument by Definition ; 61 -- ; Chapter 5. The Shadow Establishment Has Its Day in Court ; 67 -- ; Chapter 6. A Note Regarding the Appeal to the Dictionary ; 80 -- ; Part IV The Shadow Establishment, "Gay Marriage" in the Courts, and the Analogies to Race and Polygamy ; 85 -- ; Chapter 7. Interracial and Plural Marriage Analogies and Cases ; 91 -- The Miscegenation Analogy ; 91 -- The Polygamy Analogy ; 95 -- ; Chapter 8. "Gay Marriage" in the Courts ; 100. |
| Sommario/riassunto | "Liberal Constitutionalism, Marriage, and Sexual Orientation: A Contemporary Case for Dis-Establishment uses constitutional theory and political philosophy to shed light on an elusive feature of American jurisprudence: the establishment of a sectarian preference in the law to the detriment of American citizens who happen to be gay or lesbian |

and who wish to exercise their fundamental right to marry. Reviewing aspects of liberal-democratic theory, marriage law, and pertinent analogies that deal with the right to marry, Gordon Albert Babst presents the notion of the "shadow establishment," which makes the best sense of a constitutional affirmation of bias against same-sex marriage and gay persons in the law."--BOOK JACKET.
