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Nota di contenuto	Front Matter / Thomas B. Dozeman , Craig A. Evans and Joel N. Lohr --

Reading Exodus in Tetrateuch and Pentateuch / William Johnstone -- Exodus in the Pentateuch / Konrad Schmid -- Exodus and History / Lester L. Grabbe -- The Miracle at the Sea / Jan Christian Gertz -- From the Call of Moses to the Parting of the Sea / Thomas Römer -- Wilderness Material in Exodus (Exodus 15–18) / Rainer Albertz -- Lawgiving at the Mountain of God (Exodus 19–24) / Wolfgang Oswald -- Decalogue / Christoph Dohmen -- The Origin, Development, and Context of the Covenant Code (Exodus 20:23–23:19) / David P. Wright -- The Promise of the Land As Oath in Exodus 32:1–33:3 / Suzanne Boorer -- Tabernacle / Helmut Utzschneider -- Exodus in the Dead Sea Scrolls / Sidnie White Crawford -- Textual and Translation Issues in Greek Exodus / Leonard J. Greenspoon -- Exodus in Syriac / Jerome A. Lund -- The Vetus Latina and the Vulgate of the Book of Exodus / David L. Everson -- The Exodus Theology of the Palestinian Targumim / Bruce Chilton -- The People of the Covenant or the People of God / Gregory E. Sterling -- Exodus in the New Testament / Craig A. Evans -- Exodus in Josephus / Paul Spilsbury -- The Reception of the Book of Exodus in the Book of Jubilees / Lutz Doering -- Exodus in the Fathers / Joel C. Elowsky -- Exodus in Rabbinic Interpretation / Burton L. Visotzky -- The God Who Gives Rest / Walter Brueggemann -- Issues of Agency in Exodus / Terence E. Fretheim -- Indexes / Thomas B. Dozeman , Craig A. Evans and Joel N. Lohr.

Sommario/riassunto

Written by leading experts in the field, The Book of Exodus: Composition, Reception, and Interpretation offers a wide-ranging treatment of the main aspects of Exodus. Its twenty-four essays fall under four main sections. The first section contains studies of a more general nature, including the history of Exodus in critical study, Exodus in literary and historical study, as well as the function of Exodus in the Pentateuch. The second section contains commentary on or interpretation of specific passages (or sections) of Exodus, as well as essays on its formation, genres, and themes. The third section contains essays on the textual history and reception of Exodus in Judaism and Christianity. The final section explores the theologies of the book of Exodus.
