

1. Record Nr.	UNINA990006714760403321
Autore	Bracalente, Bruno
Titolo	Il part-time nel mercato italiano del lavoro / Bruno Bracalente, Giorgio Marbach
Pubbl/distr/stampa	Milano : FrancoAngeli, 1989
Descrizione fisica	132 p. ; 22 cm
Collana	Consiglio nazionale delle ricerche, Progetto finalizzato Struttura ed evoluzione dell'economia italiana . Sottoprogetto 1 , Analisi della struttura economica ; 1
Altri autori (Persone)	Marbach, Giorgio <1935- >
Disciplina	331.2572
Locazione	FSPBC DDRC SE
Collocazione	S COLLEZ. 1324 (1) A-VIII-64 G/2.50 BRA
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910794118303321
Autore	Byrne Liam
Titolo	Becoming john curtin and james scullin : the making pf the modern labor party: 1876 - 1921 / / Liam Byrne
Pubbl/distr/stampa	Carlton, Victoria : , : Melbourne University Press, , [2020] ©2020
ISBN	0-522-87648-X
Descrizione fisica	1 online resource (163 pages) : illustrations
Collana	History
Disciplina	994.0420922
Soggetti	Political science - Australia - History Politicians - Australia Prime ministers - Australia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [174]-180) and index.
Sommario/riassunto	Before becoming the prime ministers who led Australia in moments of extraordinary crisis and transformation, John Curtin and James Scullin were two young working-class men who dreamt of changing their country for the better. Becoming John Curtin and James Scullin tells the tale of their intertwined early lives as both men became labour intellectuals and powerbrokers at the beginning of the twentieth century. It reveals the underappreciated role each man played in the events that defined the modern Australian Labor Party - its first experience of national government, the turmoil of war, the great conscription clash and party split of 1916, and the heated debates over the party's socialist objective. Becoming John Curtin and James Scullin shows how they became the leaders that history knows best by painting a portrait of two young men struggling to establish their identities and find their place in the world. It tells of their great friendships, loves and passions, and reminds us that these were real men, with real weaknesses, desires and dreams. It explains how their early political careers set the scene for their later prime ministerships as they honed the techniques of power that led them to the summit of Australian politics. This is the story of two young men striving to better the world

they had inherited, a story of optimism and hope with enduring relevance for today's troubled politics.
