

1.	Record Nr.	UNINA990006687900403321
	Autore	Trapanese, Vincenzo
	Titolo	Il problema dei residui nel bilancio dello Stato con particolare riferimento a quelli passivi : cause e rimedi / Vincenzo Trapanese
	Pubbl/distr/stampa	Firenze : R. Nocchioli, 1974
	Descrizione fisica	22 cm pp. 54
	Locazione	FSPBC
	Collocazione	BUSTA VIII A 13
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"Estratto da 'Nuova Rassegna di Legislazione dottrina e giurisprudenza' 1973, nn. 5-6-9-10-13-14-15-16"
2.	Record Nr.	UNINA9910506404003321
	Autore	Ernst Christian
	Titolo	Colonial Heritage and Urban Transformation in the Global South : Excavating the Ruins of Cape Town's Rebirth / / by Christian Ernst
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
	ISBN	3-030-85806-5
	Edizione	[1st ed. 2021.]
	Descrizione fisica	1 online resource (186 pages)
	Collana	Studies in Art, Heritage, Law and the Market, , 2524-7433 ; ; 2
	Disciplina	307.3416
	Soggetti	Law - Philosophy Law - History Cultural property Cities and towns - History Archaeology Africa - History Human rights Theories of Law, Philosophy of Law, Legal History Cultural Heritage Urban History Heritage Management African History Human Rights

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Walking Back Urban History -- 3. Engineering an Urban Renaissance -- 4. Resurfacing Colonial Dead -- 5. Contesting Apartheid Ruins -- 6. Scripting Utopias and Dystopias -- 7. Reimagining Urban Truth -- 8. Conclusions.
Sommario/riassunto	This book traces and analyses the role of heritage in the urban transformation of the city of Cape Town. By looking at discourses of heritage and urban design, the book shows how Cape Town positions itself as an emerging global city in the context of a series of global events. The book points at how a heritage focus on the themes of post-colonial and post-apartheid reconciliation, restitution and memory in the city shifts to a focus on creativity, design and the arts. Thereby showing how traumatic remnants of colonialism and apartheid are reframed as “design challenges”. Furthermore, it argues that the idea of a transformed society is projected into a future time and the chaotic present everyday life is left to its own devices. Against this backdrop, the book lays out the opportunities for epistemological reset and decolonial reflection on the city’s deep histories, its embedded injustices and traumas that surfaced. .