

1. Record Nr.	UNINA990006616690403321
Titolo	Innovation technology, and finance / edited by Arnold Heertje ; contributors Patrick Artus ... [et al.] ; preface by Ernst-Gunther Broder
Pubbl/distr/stampa	Oxford : B. Blackwell for the European Investment Bank, 1988
Descrizione fisica	VIII, 211 p. ; 23 cm
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Locazione	FSPBC
Collocazione	VI A 867
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910299549303321
Autore	Chemi Tatiana
Titolo	A Theatre Laboratory Approach to Pedagogy and Creativity : Odin Teatret and Group Learning // by Tatiana Chemi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-62788-0
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XLIII, 263 p. 16 illus. in color.)
Collana	Creativity, Education and the Arts
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Soggetti	Art - Study and teaching Theater Learning Instruction Education, Higher Alternative education Creativity and Arts Education Theatre and Performance Studies Learning & Instruction Higher Education Alternative Education
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Theatre Laboratory as Space for Learning -- Chapter 2. The Actor's Learning Journey -- Chapter 3. Group Learning and Leadership in Theatre Laboratory -- Chapter 4. Dialogue with the Younger Generations -- Chapter 5. Enacted Learning: Work Demonstration by Carolina Pizarro -- Chapter 6. Learning to Learn -- Chapter 7. An Actress and her Characters: Interview with Roberta Carreri -- Chapter 8. Conclusions and Perspectives: The Place of Possibilities.
Sommario/riassunto	This book considers the pedagogy of the theatre laboratory, focusing on seminal theatre group Odin Teatret. It provides a detailed discussion of the historical background to theatre laboratories, including their conception, before moving on to specific examples of how the work at Odin Teatret crosscuts creativity, pedagogy, and research practices. The book draws on a range of insightful sources, including historical readings and previous literature, interviews with members of the theatre group, autoethnographic pieces, and personal experiences. Its unique narrative brings fresh insights into how to establish inquiry-based learning laboratories, in order to re-think higher education. It will be an invaluable resource for students and academics working on performance, creativity studies and pedagogy.