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| 1. Record Nr. | UNINA990006573970403321 |
| Titolo | Autonomismo meridionale : Ideologia, Politica e Istituzioni / a cura di Giorgio Mori |
| Pubbl/distr/stampa | Bologna : Il Mulino, 1981 |
| Descrizione fisica | 340 p. ; 22 cm |
| Collana | Il sistema delle autonomie : Rapporti tra stato e società civili. Studi ; 8 |
| Disciplina | 340.1 |
| Locazione | FSPBC DDA |
| Collocazione | COLLEZ. 656 (8) VI G 254 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910451193203321 |
| Autore | Murgatroyd Paul |
| Titolo | Mythical and legendary narrative in Ovid's Fasti [[electronic resource] /] / by Paul Murgatroyd |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2005 |
| ISBN | 1-280-86781-7 9786610867813 90-474-0722-9 1-4337-0752-7 |
| Descrizione fisica | 1 online resource (320 p.) |
| Collana | Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 263 |
| Disciplina | 871/.01 |
| Soggetti | Didactic poetry, Latin - History and criticism Narration (Rhetoric) - History - To 1500 Mythology, Roman, in literature Fasts and feasts in literature Legends in literature Rhetoric, Ancient Electronic books. Rome In literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [289]-294) and indexes. |
| Nota di contenuto | Preliminary Material -- INTRODUCTION -- OTHER VOICES -- RAPE NARRATIVES -- OVID AND VIRGIL -- CHARACTERS -- OVID AND LIVY -- APERTURE -- OVID AND OVID -- CLOSURE -- SELECT BIBLIOGRAPHY -- GENERAL INDEX -- INDEX OF OVIDIAN LINES DISCUSSED -- SUPPLEMENTS TO MNEMOSYNE / H. Pinkster , H.S. Versnel , I.J.F. de Jong and P.H. Schrijvers. |
| Sommario/riassunto | This book analyses the mythical and legendary narratives in Ovid's Fasti as narrative and concentrates on the neglected literary aspects of these stories. It combines traditional tools of literary criticism with more modern techniques (taken especially from narratology and intertextuality). From a narratological viewpoint it covers important |

features such as aperture, closure, characterization, internal narrators, description, space, time and cinematic technique. On the intertextual level it examines the narratives' complex relationship with Virgil, Livy and Ovid's own earlier works. Recent criticism on the *Fasti* has addressed various elements (religious, historical, political, astronomical et cetera), but detailed narrative study has been wanting. This book fills that gap, to provide a more informed and balanced appreciation of this multifaceted poem aimed at classicists and literary critics in general (for whom all the Latin is translated).
