

1. Record Nr.	UNINA990006573610403321
Autore	Sini, Aurelia
Titolo	Diritto ecclesiastico comparato (cenni sulla rilevanza del fattore religioso negli Stati Uniti di America) / A curadell'Istituto per la Scienza dell'Amministrazione Pubblica. ISAP Milano. Congresso celebrativo del centenario delle amministrative di unificazione / di Aurelia Sini
Pubbl/distr/stampa	Firenze : Neri Pozzi, s.d.
Descrizione fisica	16 p., 22 cm
Locazione	FSPBC
Collocazione	BUSTA I F 14
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910451530003321
Titolo	When dead tongues speak [[electronic resource]] : teaching beginning Greek and Latin / / edited by John Gruber-Miller
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	0-19-988408-0 1-280-84488-4 0-19-534657-2 1-4294-6885-8
Descrizione fisica	1 online resource (253 p.)
Collana	American Philological Association classical resource series ; ; no. 6
Altri autori (Persone)	Gruber-MillerJohn
Disciplina	480.071
Soggetti	Classical philology - Study and teaching Greek language - Study and teaching Latin language - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

"Selected resources for teaching Greek and Latin": p. 221-233.

Nota di contenuto

Communication, context, and community: integrating the standards in the Greek and Latin classroom / John Gruber-Miller -- Cognitive style and learning strategies in Latin instruction / Andrea Deagon -- Latin for students with severe foreign language learning difficulties / Barbara Hill -- Peer teaching and cooperative learning in the first year of Latin / Kathryn Argetsinger -- Is there a woman in this textbook? Feminist pedagogy and elementary Latin / Laurie J. Churchill -- Reading Latin efficiently and the need for cognitive strategies / Daniel V. McCaffrey -- Language acquisition and teaching ancient Greek: applying recent theories and technology / Kenneth Scott Morrell -- Ancient Greek in classroom conversation / Paula Saffier -- Teaching writing in beginning Latin and Greek: logos, ethos, and pathos / John Gruber-Miller.

Sommario/riassunto

Contributors. Standards for Classical Language Learning. Introduction. PART I - Setting the Scene. Chapter 1. Communication, Context, and Community: Integrating the Standards in the Greek and Latin Classroom: John Gruber-Miller. PART II - Focus on the Learner. Chapter 2. Cognitive Style and Learning Strategies in Latin Instruction: Andrea Deagon. Chapter 3. Latin for Students with Severe Foreign Language Learning Difficulties: Barbara Hill. Chapter 4. Peer Teaching and Cooperative Learning in the First Year of Latin: Kathryn Argetsinger. Chapter 5. Is There a Woman in This Textbook? Feminist P

3. Record Nr.	UNINA9910465787103321
Titolo	Divinanimality : animal theory, creaturely theology / / edited by Stephen D. Moore
Pubbl/distr/stampa	New York, New York : , : Fordham University Press, , 2014 ©2014
ISBN	0-8232-6320-7 0-8232-6653-2 0-8232-6322-3 0-8232-6323-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (389 p.)
Collana	Transdisciplinary Theological Colloquia
Disciplina	202/.4
Soggetti	Animals (Philosophy) Animals - Religious aspects Ecotheology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- FOREWORD -- ACKNOWLEDGMENTS -- Introduction: From Animal Theory to Creaturely Theology -- Animals, before Me, with Whom I Live, by Whom I Am Addressed: Writing after Derrida -- The Dogs of Exodus and the Question of the Animal -- Devouring the Human: Digestion of a Corporeal Soteriology -- The Microbes and Pneuma That Therefore I Am -- The Apophatic Animal: Toward a Negative Zootheological Imago Dei -- The Divinanimality of Lord Sequoia -- Animal Calls -- Little Bird in My Praying Hands: Rainer Maria Rilke and God's Animal Body -- The Logos of God and the End of Humanity: Giorgio Agamben and the Gospel of John on Animality as Light and Life -- Anzaldúa's Animal Abyss: Mestizaje and the Late Ancient Imagination -- Daniel's Animal Apocalypse -- Ecotherapy -- And Say the Animal Really Responded: Speaking Animals in the History of Christianity -- So Many Faces: God, Humans, and Animals -- A Spiritual Democracy of All God's Creatures: Ecotheology and the Animals of Lynn White Jr -- Epilogue. Animals and Animality:

Sommario/riassunto

A turn to the animal is underway in the humanities, most obviously in such fields as philosophy, literary studies, cultural studies, and religious studies. One important catalyst for this development has been the remarkable body of animal theory issuing from such thinkers as Jacques Derrida and Donna Haraway. What might the resulting interdisciplinary field, commonly termed animality studies, mean for theology, biblical studies, and other cognate disciplines? Is it possible to move from animal theory to creaturely theology? This volume is the first full-length attempt to grapple centrally with these questions. It attempts to triangulate philosophical and theoretical reflections on animality and humanity with theological reflections on divinity. If the animal–human distinction is being rethought and retheorized as never before, then the animal–human–divine distinctions need to be rethought, retheorized, and retheologized along with it. This is the task that the multidisciplinary team of theologians, biblical scholars, philosophers, and historians assembled in this volume collectively undertakes. They do so frequently with recourse to Derrida's animal philosophy and also with recourse to an eclectic range of other relevant thinkers, such as Haraway, Giorgio Agamben, Emmanuel Levinas, Gloria Anzaldua, Helene Cixous, A. N. Whitehead, and Lynn White Jr. The result is a volume that will be essential reading for religious studies audiences interested in ecological issues, animality studies, and post humanism, as well as for animality studies audiences interested in how constructions of the divine have informed constructions of the nonhuman animal through history.
