

1. Record Nr.	UNINA990006555950403321
Autore	Nistri, Pier Francesco
Titolo	Africa orientale italiana : cinquanta anni dopo! Testimonianze e considerazioni / Pier Francesco Nistri
Pubbl/distr/stampa	Roma : Wage, 1990
Descrizione fisica	112 p., tav. ; 24 cm
Locazione	FSPBC
Collocazione	XIV E 3612
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910768187803321
Autore	Kuczynska Zosia
Titolo	Brian Friel's Models of Influence / / by Zosia Kuczyska
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031179051 3031179056
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (284 pages)
Disciplina	807.2 792.9
Soggetti	Theater - History Playwriting Dramatists Performing arts Theater Contemporary Theatre and Performance Playwrights and Playwriting Practice-as-Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Monografia****Nota di bibliografia**

Includes bibliographical references and index.

Nota di contenuto

1. Introduction: 'Don't embalm me in pieties' -- 2. Creative Encounters: Faith Healer and Artistic Practice -- 3. A Story Told Through People: Friel's Embodied Intertexts -- 4. Form and Core: Brian Friel and Denis Donoghue -- 5. Influence as Model: Friel's Performing Muse -- 6. 'Don't anticipate the ending': Towards a Legacy of Artistic Practice -- 7. Conclusion: So What Is Surfacing(?)

Sommario/riassunto

The Brian Friel Papers at the National Library of Ireland are a record of a life's work in progress. They represent a way of working and of making art over a period spanning more than fifty years. This book is the first of its kind in its attempt to interrogate the role of the Brian Friel Papers in Friel's legacy as a working artist with a richly developed creative practice. By means of an unprecedented focus on Friel's artistic process, Kuczyska asks not only how and by whom Friel was being influenced and inspired, but also how and for whom Friel's praxis might come to be an inspiration. Combining forensic archival scholarship with original, collaborative practice-based research, this study remains focused on the 'how' of influence, showcasing an approach to literary archives that foregrounds live practices of access in the spirit of creative encounter. Whether uncovering forgotten source materials for Friel's plays or working with current practitioners in the arts, Kuczyska reveals how an approach to literary archives grounded in artistic practice might provide the tools for setting a major creative legacy not in stone but rather in motion. Zosia Kuczyska is an academic and poet with a research interest in archival practices. She was an IRC postdoctoral research fellow at University College Dublin, Ireland. Her work on Brian Friel has appeared in *Irish University Review*. She is the curator of 'Don't Anticipate the Ending', a digital exhibition at the Museum of Literature Ireland. .