

1. Record Nr.	UNINA990006544930403321
Autore	Kagan, Donald <1932- >
Titolo	Pericle di Atene e la nascita della democrazia / Donald Kagan
Pubbl/distr/stampa	Milano : A. Mondadori, 1991
Descrizione fisica	XII, 356 p. : ill. ; 21 cm
Collana	Saggi
Locazione	FSPBC DDR
Collocazione	XII A 981 DDR-IV B 037.5
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910454107003321
Autore	Rother Rainer
Titolo	Leni Riefenstahl [[electronic resource]] : The Seduction of Genius
Pubbl/distr/stampa	London, : Continuum International Publishing, 2003
ISBN	1-283-27205-9 9786613272058 1-4411-5901-0
Descrizione fisica	1 online resource (305 p.)
Collana	Propaganda
Disciplina	791.430233092
Soggetti	Riefenstahl, Leni Film Music, Dance, Drama & Film Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto

Contents; Translator's Preface; Acknowledgements; Introduction: The Problem with Leni Riefenstahl; Part One: The Talent; Part Two: The Genius of Nazi Filmmaking; Part Three: Deprived of Power; Notes; Appendices; Bibliography; Index

Sommario/riassunto

Leni Riefenstahl achieved fame as a dancer, actress, photographer, and director, but her entire career is colored by her association with the Nazi party. Appointed by Hitler, she directed the Nazi propaganda film *Triumph des Willens* along with her best-known work *Olympia*, a documentary of the 1936 Berlin Olympics. By 1939 Riefenstahl was arguably the most famous woman film director in the world; yet, after World War II, she was never again accepted as a filmmaker. Rainer Rother's book provides detailed coverage, from original documentation, of those aspects of Riefenstahl's career she herself has

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Autore

Beer Tanja

Titolo

Ecoscenography : An Introduction to Ecological Design for Performance / / by Tanja Beer

Pubbl/distr/stampa

Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2021

ISBN

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Descrizione fisica

1 online resource (239 pages)

Disciplina

551.6

Soggetti

Geography  
Performing arts  
Theater  
Sociology, Urban  
Regional Geography  
Theatre and Performance Arts  
Urban Sociology

Lingua di pubblicazione

Inglese

Formato

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Livello bibliografico

Monografia

Nota di contenuto

Introduction -- Chapter 1: Ecological Thinking -- Chapter 2: Ecological Practice -- Chapter 3: Ecoscenography in Three Acts -- Chapter 4: Two case studies in Ecoscenography -- Conclusion.

Sommario/riassunto

This ground-breaking book is the first to bring an ecological focus to theatre and performance design, both in scholarship and in practice. Ecoscenography weaves environmental philosophies and practices across genres and fields to provide a captivating vision for the future of sustainable theatre production. The book forefronts leading designers that are driving this emerging field into the mainstream through their relational and reciprocal engagement with place, audiences, materials, and processes. Beyond its radical philosophy and framework, Ecoscenography makes a compelling case for pursuing an ecological ethic in theatre and performance design, not only as a moral imperative, but for the extraordinary possibilities that it offers for more-than-human engagement. Based on her personal insights as a leading ecological researcher and practitioner, Beer offers a rich resource for scholars, students and practitioners alike, opening up new processes and aesthetics of theatrical design that enhance the environmental and social advocacy of the field.