

1.	Record Nr.	UNINA990006544930403321
	Autore	Kagan, Donald <1932- >
	Titolo	Pericle di Atene e la nascita della democrazia / Donald Kagan
	Pubbl/distr/stampa	Milano : A. Mondadori, 1991
	Descrizione fisica	XII, 356 p. : ill. ; 21 cm
	Collana	Saggi
	Localione	FSPBC DDR
	Collocazione	XII A 981 DDR-IV B 037.5
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910454107003321
	Autore	Rother Rainer
	Titolo	Leni Riefenstahl [[electronic resource]] : The Seduction of Genius
	Pubbl/distr/stampa	London, : Continuum International Publishing, 2003
	ISBN	1-283-27205-9 9786613272058 1-4411-5901-0
	Descrizione fisica	1 online resource (305 p.)
	Collana	Propaganda
	Disciplina	791.430233092
	Soggetti	Riefenstahl, Leni Film Music, Dance, Drama & Film Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di contenuto	Contents; Translator's Preface; Acknowledgements; Introduction: The Problem with Leni Riefenstahl; Part One: The Talent; Part Two: The Genius of Nazi Filmmaking; Part Three: Deprived of Power; Notes; Appendices; Bibliography; Index
Sommario/riassunto	Leni Riefenstahl achieved fame as a dancer, actress, photographer, and director, but her entire career is colored by her association with the Nazi party. Appointed by Hitler, she directed the Nazi propaganda film Triumph des Willens along with her best-known work Olympia, a documentary of the 1936 Berlin Olympics. By 1939 Riefenstahl was arguably the most famous woman film director in the world; yet, after World War II, she was never again accepted as a filmmaker. Rainer Rother's book provides detailed coverage, from original documentation, of those aspects of Riefenstahl's career she herself h

3. Record Nr.	UNINA9910520066603321
Autore	Beer Tanja
Titolo	Ecoscenography : An Introduction to Ecological Design for Performance // by Tanja Beer
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9789811671784 9789811671777
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (239 pages)
Disciplina	551.6
Soggetti	Geography Performing arts Theater Sociology, Urban Regional Geography Theatre and Performance Arts Urban Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

Introduction -- Chapter 1: Ecological Thinking -- Chapter 2: Ecological Practice -- Chapter 3: Ecoscenography in Three Acts -- Chapter 4: Two case studies in Ecoscenography -- Conclusion.

Sommario/riassunto

This ground-breaking book is the first to bring an ecological focus to theatre and performance design, both in scholarship and in practice. Ecoscenography weaves environmental philosophies and practices across genres and fields to provide a captivating vision for the future of sustainable theatre production. The book forefronts leading designers that are driving this emerging field into the mainstream through their relational and reciprocal engagement with place, audiences, materials, and processes. Beyond its radical philosophy and framework, Ecoscenography makes a compelling case for pursuing an ecological ethic in theatre and performance design, not only as a moral imperative, but for the extraordinary possibilities that it offers for more-than-human engagement. Based on her personal insights as a leading ecological researcher and practitioner, Beer offers a rich resource for scholars, students and practitioners alike, opening up new processes and aesthetics of theatrical design that enhance the environmental and social advocacy of the field.
