1.	Record Nr.	UNINA990006535760403321
	Autore	Greco, Nicola
	Titolo	Carenza di coordinamento, policentrismo e contrattualismo nell'attivita del governo / Nicola Greco
	Pubbl/distr/stampa	s.l. : s.e., s.d.
	Descrizione fisica	20 p. 30 cm
	Disciplina	320.2
	Locazione	FSPBC
	Collocazione	BUSTA I B 329
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"Estratto da Studi parlamentari e di politica costituzionale. 1969-II trimestre".

2.	Record Nr.	UNISALENTO991000790569707536
	Titolo	Pietre / con un saggio introduttivo di Giuseppe Marcenaro ; riedizione a cura di Ercole Camurani
	Pubbl/distr/stampa	Sala Bolognese : A. Forni, stampa 1977
	Descrizione fisica	52, 288, 230 p. : ill. ; 25 cm. + 4 tav. ripieg. (facs.)
	Altri autori (Persone)	Marcenaro, Giuseppe Camurani, Ercole
	Disciplina	050
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Ripr. anast. dell'ed. 1926-1928

3.	Record Nr.	UNINA9910795084403321
	Titolo	Renaissance rewritings / / edited by Helmut Pfeiffer, Irene Fantappie, Tobias Roth
	Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
	ISBN	3-11-052325-6 3-11-052502-X
	Descrizione fisica	1 online resource (291 pages) : illustrations
	Collana	Transformationen der Antike, , 1864-5208 ; ; Band 50
	Disciplina	820.9003
	Soggetti	English literature - Early modern, 1500-1700 - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Introduction -- Without Hierarchy: Diffraction, Performance, and Re-writing as Kippbild in Dante’s Vita nova -- Anakyklosis. Transformation of Transformations -- Rewriting,

Re-figuring. Pietro Aretino’s Transformations of Classical Literature -- Liber mentalis: the Art of Memory and Rewriting -- “nulla son io; […] due siam fatti d’uno” (Geta e Birria) – Subtracting by Duplicating, or The Transformations of Amphitryon in the Early Modern Period -- From Plague to Scabies. Rewriting Lucretius in Angelo Poliziano’s Sylva in scabiem -- Hippocrates for Princes: Ippolito de’ Medici’s Retratti d’ aphorismi -- The Inner-Poetic History of Latin Love Poetry in Tito Vespasiano Strozzi’s Eroticon -- Shipwrecked Souls. Menippean Satire and Renaissance Textuality -- Ariosto’s Rewriting of Ancient and Contemporary Models in Italian Verse Satire -- From Venice to Basel. Curione’s Rewritings -- Pietro Aretino, St. John the Baptist and the Rewriting of the Psalms -- Rewriting the Bible in Pietro Aretino’s Genesi (1538) -- Aretino’s Rewritings of the Bible -- Index of names

Sommario/riassunto

‘Rewriting’ is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".