

1. Record Nr.	UNINA990006534180403321
Autore	Corasaniti, Giuseppe
Titolo	Diritto di accesso, diritto di rettifica impresa di informazione : istituti di partecipazione nella società dell'informazione / Giuseppe Corasaniti ; prefazione di Enzo Roppo
Pubbl/distr/stampa	Milano : Giuffrè, 1986
ISBN	88-14-00881-7
Descrizione fisica	X, 207 p. ; 23 cm
Collana	Diritto dell' informatica ; 6
Disciplina	342.450 8 333.7 302.2 346
Locazione	DEC FSPBC FGBC DDCIC DDRC DSS
Collocazione	DPR 9-377 Collez. 2196 (6) COLLEZ. 373 (6) IV 2 Q-13 L 89
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996389170803316
Autore	Ford Stephen -1694
Titolo	The evil tongue tryed and found guilty, or, The hainousness and exceeding sinfulness of defaming and back-biting opened and declared [[electronic resource] ] : wherein is shewed that a defaming and back-biting tongue is a most pernicious and grievous plague to man-kind // published for the common good ... by Stephen Ford
Pubbl/distr/stampa	London, : Printed for Nath. Crouch, 1672
Descrizione fisica	[11], 360 p
Soggetti	Libel and slander Gossip
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNINA9910791988003321
Autore	Dial Thornton
Titolo	Thornton Dial [[electronic resource] ] : thoughts on paper // edited by Bernard L. Herman ; foreword by Emily Kass
Pubbl/distr/stampa	Chapel Hill, N.C., : University of North Carolina Press, : In association with the Ackland Art Museum, 2011
ISBN	979-88-908428-6-2 0-8078-8267-4
Descrizione fisica	1 online resource (220 p.)
Altri autori (Persone)	HermanBernard L. <1951->
Disciplina	741.973
Soggetti	Art, American - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Acknowledgments; Thornton Dial, Thoughts on Paper; Expressionist Dial: Or, Thinking around Canonicity; Every Drawing That I Do, I Think about the Lord: Thornton Dial's Journey of Faith; We All Grew Up in That Life: Thornton Dial's Sexual Politics on Paper; Thornton Dial's Continuing Creative Practice: Drawings and Related Works, 1991-2011; Contributors; Index;
Sommario/riassunto	Thornton Dial (b. 1928), one of the most important artists in the American South, came to prominence in the late 1980's and was celebrated internationally for his large construction pieces and mixed-media paintings. It was only later, in response to a reviewer's negative comment on his artistic ability, that he began to work on paper. And it was not until recently that these drawings have received the acclaim they deserve. This volume, edited by Bernard L. Herman, offers the first sustained critical attention to Dial's works on paper. Concentrating on Dial's early drawings, the contributors