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Nota di contenuto	Speech and Thought Presentation in French -- Editorial page -- Title page -- LCC data -- Dedication -- Table of contents -- Foreword -- Notes -- Introduction -- 1. Presentation and objectives -- 2. Working definitions -- 2.1. Literature versus non literature -- 2.2. Fiction versus non fiction -- 2.3. Discourse and text -- 2.4. Narrative versus non narrative -- 3. Translatio studii -- Notes -- Concepts -- Introduction -- Enunciation theory and S& -- TP -- 1. The théorie de l'énonciation: An overview -- 2. Ducrot's theory: A split subject -- 3. Applying Ducrot's theory to the study of S& -- TP -- 4. Enunciation theory and S& -- TP in literary fiction -- 5. Voice, point of view and the notion of enunciator -- 6. Conclusion -- Notes -- What is `reported discourse'? -- 1. Introduction -- 2. How should we understand the term `reported'? -- 2.1. Anteriority and objectivity -- 2.2. Towards a continuum from reproduction to assertion -- 2.3. Reported discourse and argumentative sequences -- 2.4. Relating a discourse to another -- 3. What is covered under the generic term `discourse' ? -- 3.1. Introduction -- 3.2. Verbal and non verbal -- 3.3. From external speech to internal attitudes: Another continuum -- 3.4.

Other types of reported discourse -- 4. Does 'reported discourse' only mean 'discourse of the other(s)'? -- 4.1. Introduction -- 4.2. Performative and attitudinal expressions -- 4.3. Modality and theatricalisation -- 5. Conclusion -- Notes -- To the limits of reportability -- 1. Introduction -- 2. Narrated Discourse -- 2.1. Names and definitions -- 2.2. Syntactic versus semantic definition -- 2.3. How to find Narrated Discourses -- 2.4. Conclusion -- 3. 'Press Conditional', Selon X, etc. -- 3.1. The 'Press conditional' -- 3.2. Selon X, d'après X, pour X -- 3.3. Other modalisation markers -- 4. Conclusion -- Notes -- Strategies.

Contemporary spoken French -- 1. Introduction -- 2. A macroanalysis of the corpus -- 2.1. Direct Discourse -- 2.2. Free Indirect Discourse -- 2.3. Indirect Discourse -- 2.4. Neutral Discourse -- 2.5. Writing presentation -- 2.6. Conclusion -- 3. A microanalysis of the corpus -- 3.1. Balboa -- 3.2. Selin -- 3.3. Ghioldi -- 3.4. Giovannoni -- 3.5. Mousset -- 3.6. Gautier E (3000 words, recorded in 1986) -- 3.7. Nevchehirlian -- 3.8. Tscharner -- 3.9. Conclusion -- Notes --

Medieval literature -- 1. Introduction -- 2. Elaboration of form -- 3. Elaboration of functions -- 3.1. Speech strategies and the staging of orality in 'chansons de geste' -- 3.2. Speech and the rhetoric of truth in 'chansons de geste', chronicles and prose romances -- 3.3. Thought presentation and the expression of point of view in romances' -- 4. Conclusion -- Notes --

Nineteenth and twentieth-century literature -- 1. Introduction -- 2. Free Indirect Discourse in nineteenth-century literature -- 3. Freeing reported discourse in twentieth-century literature -- Notes --

Contemporary written press -- 1. Introduction -- 2. Gossip magazines -- 3. Women's magazines -- 4. News magazines -- 5. Newspapers -- 6. Reported discourse and style -- 7. Conclusion -- Notes -- Conclusion -- Notes -- References -- Corpus of contemporary spoken French1 -- Note -- Corpus of medieval French literature -- Corpus of contemporary French literature -- Corpus of contemporary written French press -- Author index -- Subject index -- The series Pragmatics & Beyond New Series.

Sommario/riassunto

This book analyses and describes Speech and Thought Presentation (S&TP) in French from a broad theoretical perspective, building bridges between linguistic, stylistic and narratological frameworks that have until now been developed separately. It combines the French *théorie de l'énonciation* and different Anglo-Saxon approaches of reported discourse into a harmonious whole, in order to create a new and exciting paradigm for our conception of S&TP strategies. Basing its findings on actual corpora and going beyond the canonical categories of reported discourse, it shows that the study of S&TP strategies is essential to our understanding of phenomena as diverse as the evolution and categorization of literary genres, the production and staging of 'orality' in literature, the various conceptualizations of the notion of 'Truth' in fiction and non-fiction, the expression of points of view in narrative, the structuring of rhetorical strategies and the construction of the 'Self' versus the representation of the 'Other' in discourse.