

1. Record Nr.	UNINA990006520770403321
Autore	De Vito Piscicelli, Paola
Titolo	La diagnosi organizzativa / Paola de Vito Piscicelli ; prefazione di Enzo Spaltro
Pubbl/distr/stampa	Milano : Franco Angeli, c1984
Descrizione fisica	175 p. ; 22 cm
Collana	Psicologia delle organizzazioni ; 1
Disciplina	302.4 12110 12300 12520
Locazione	FSPBC ECA SE
Collocazione	S IX A 208 1-7-497-TI 12520 DEV
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910461458503321
Autore	Kyriakou Poulheria
Titolo	The past in Aeschylus and Sophocles [[electronic resource] /] / by Poulheria Kyriakou
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2011
ISBN	1-283-40058-8 9786613400581 3-11-025756-4
Descrizione fisica	1 online resource (608 p.)
Collana	Trends in classics. Supplementary volumes, , 1868-4785 ; ; v. 11
Disciplina	882/.01
Soggetti	Characters and characteristics in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- A. AESCHYLUS -- I. Persae -- II. Septem contra Thebas -- III. Supplices -- IV. Agamemnon -- V. Choephoroi and Eumenides -- B. SOPHOCLES -- I. Ajax -- II. Philoctetes -- III. Electra -- IV. Trachiniae -- V. Oedipus Tyrannus -- VI. Oedipus Coloneus -- Conclusions -- Appendices -- Bibliography -- Index of passages -- Index of names and subjects
Sommario/riassunto	The book studies the past of the characters in Aeschylus and Sophocles, a neglected but crucial topic. The characters' beliefs, values, and emotions bear on their view of the past. This view reinforces their beliefs and their conception of themselves and others as agents of free will and members of a family and/or community. The study reveals that, although the characters' idea of the past is fixed, the impact of the past is not. The characters consider, review, and construct narratives of it, as they seek to mould a future they perceive as morally just for themselves and others.