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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Discourse Across Languages and Cultures -- Editorial page -- Title page -- LCC page -- Contents -- 1. Discourse across cultures, across disciplines -- References -- 2. Holistic textlinguistics -- Notes -- References -- 3. Discourse effects of polysynthesis -- Abbreviations -- References -- 4. Prosodic schemas -- References -- 5. Rhetorical relations in dialogue -- Notes -- References -- 6. Interlanguage pragmatics -- References -- 7. Discourse marker use in native and non-native English speakers -- Notes -- References -- 8. Discourse markers across languages -- Notes -- References -- 9. Intertextuality across communities of practice -- Notes -- References -- 10. Genre as a locus of social structure and cultural ideology -- Notes -- References -- 11. How people move -- Notes -- References -- 12. Why manner matters -- Acknowledgements -- Notes -- References -- 13. Episodic boundaries in Japanese and English narratives -- References -- 14. Rhetorical influences -- References -- 15. Contrastive discourse analysis -- Notes -- References -- 16. Academic biliteracy and the mother tongue -- Notes -- References -- 17. Texts as image schemas -- Notes -- References -- 18. Genre and modality in developing discourse abilities -- Notes -- References -- Index of subjects -- Index of languages -- Index of names -- The series Studies in Language Companion Series.
Sommario/riassunto	This volume brings together for the first time research by linguists working in cross-linguistic discourse analysis and by second language researchers working in the contrastive rhetoric tradition. The collection of articles by prominent authors and younger scholars encompasses a variety of research approaches and treats numerous naturally-occurring spoken and written genres, including conversations, narratives, academic expository writing, journalism, advertising, and professional promotional texts. Languages examined include English, Spanish, French, Brazilian Portuguese, Korean, Japanese, Chinese, Hebrew, Urdu, Dutch, Turkish and Serbo-Croatian. Taken individually and collectively, the articles in this collection draw important conclusions concerning the roles of cognition, multilingualism, communities of practice, and linguistic typology in shaping discourse within and across cultures.