

1. Record Nr.	UNINA990006493090403321
Autore	Pratt, Cranford
Titolo	The Critical phase in Tanzania : 1945- 1968 / Cranford Prati
Pubbl/distr/stampa	Cambridge : Cambridge University Press, 1978
Descrizione fisica	X, 309 p. ; 22 cm
Disciplina	967.8
Locazione	FSPBC
Collocazione	XIV E 655
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910793158903321
Autore	Lindsay Peter
Titolo	The craft of university teaching / / Peter Lindsay
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2018
ISBN	1-4875-1750-5 1-4875-1749-1
Descrizione fisica	1 online resource (195 pages)
Disciplina	378.125
Soggetti	College teaching Effective teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What is craft teaching? -- Teaching personas -- Words that teach -- Slow teaching: technology, the senses, and learning -- Why you should ignore cheating -- Concluding thoughts

Sommario/riassunto

The Craft of University Teaching makes the case for a craft perspective on university teaching. In making this case, it examines what university teaching looks like when viewed under the lens of craftwork.

"What does university teaching--as a craft--look like? What changes to a professor's educational philosophy does it require? What changes does a craft perspective suggest for higher education? The Craft of University Teaching addresses these questions in both a general sense, and with respect to the practical, everyday tasks of university professors, such as the use and misuse of technology, the handling of academic dishonesty, the assignment of course reading, and the instilling of enthusiasm for learning. Intended for professors of all academic disciplines who either enjoy teaching or wish to enjoy it more, The Craft of University Teaching is a provocative and accessible book containing practical advice gleaned from the academic literature on pedagogy. In an era of increased bureaucratic oversight, rapidly diminishing budgets, and waves of technological distraction, The Craft of University Teaching provokes reflection on matters of pedagogy that are too often taken as settled. In so doing, it seeks to reclaim teaching as the intellectually vibrant and intrinsically rewarding endeavor that it is."--
