

1.	Record Nr.	UNINA990006493090403321
	Autore	Pratt, Cranford
	Titolo	The Critical phase in Tanzania : 1945- 1968 / Cranford Prati
	Pubbl/distr/stampa	Cambridge : Cambridge University Press, 1978
	Descrizione fisica	X, 309 p. ; 22 cm
	Disciplina	967.8
	Locazione	FSPBC
	Collocazione	XIV E 655
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910793158903321
	Autore	Lindsay Peter
	Titolo	The craft of university teaching / / Peter Lindsay
	Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2018
	ISBN	1-4875-1750-5 1-4875-1749-1
	Descrizione fisica	1 online resource (195 pages)
	Disciplina	378.125
	Soggetti	College teaching Effective teaching
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	What is craft teaching? -- Teaching personas -- Words that teach -- Slow teaching: technology, the senses, and learning -- Why you should ignore cheating -- Concluding thoughts

The Craft of University Teaching makes the case for a craft perspective on university teaching. In making this case, it examines what university teaching looks like when viewed under the lens of craftwork.

"What does university teaching--as a craft--look like? What changes to a professor's educational philosophy does it require? What changes does a craft perspective suggest for higher education? The Craft of University Teaching addresses these questions in both a general sense, and with respect to the practical, everyday tasks of university professors, such as the use and misuse of technology, the handling of academic dishonesty, the assignment of course reading, and the instilling of enthusiasm for learning. Intended for professors of all academic disciplines who either enjoy teaching or wish to enjoy it more, The Craft of University Teaching is a provocative and accessible book containing practical advice gleaned from the academic literature on pedagogy. In an era of increased bureaucratic oversight, rapidly diminishing budgets, and waves of technological distraction, The Craft of University Teaching provokes reflection on matters of pedagogy that are too often taken as settled. In so doing, it seeks to reclaim teaching as the intellectually vibrant and intrinsically rewarding endeavor that it is."--

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