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Autore	Middleton, John
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2. Record Nr.	UNINA9910169180403321
Autore	Ryad Umar
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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Rida's sources of knowledge of the West : with special reference to Christianity -- Rida Arab Christians : attitudes towards Syrian Christians and the Egyptian Coptic community -- Al-Manar versus evangelism : Rashid Rida's perceptions of the social and theological aspects of missions -- False allegations or proofs? : Rida's formative polemics on Christianity -- In pursuit of a 'true' gospel : Rida's Arabic edition of the Gospel of Barnabas -- The art of polemics : Tawfiq Sidqi's contributions to al-Manar and Rida's use of them -- Recapitulation of ideas : Christianity as reflected in Rida's Fatwas.

Sommario/riassunto

"No previous full-scale study has been undertaken so far to study the polemical writings of the Muslim reformist Muhammad Rashid Rida (1865-1935) and his associates in his well-known journal al-Manar (The Lighthouse). The book focuses on the dynamics of Muslim understanding of Christianity during the late 19th and the early 20th century in the light of al-Manar's sources of knowledge, and its answers to the social, political and theological aspects of missionary movements in the Muslim World of Rida's age. The basis of the analysis encompasses the voluminous publications by Rida and other Manarists in his journal. Besides, it makes use of newly-discovered materials, including Rida's private papers, and some other remaining personal archives of some of his associates."--T.p. verso.