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	Autore	Gutteridge, William
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Nota di contenuto	Cover; Toward Spatial Humanities; Title; Copyright; Contents; Acknowledgments; Introduction: From Historical GIS to Spatial Humanities: Deepening Scholarship and Broadening Technology; PART 1. DEEPENING SCHOLARSHIP: DEVELOPING HISTORIOGRAPHY THROUGH SPATIAL HISTORY; 1. Railways and Agriculture in France and Great Britain, 1850-1914; 2. The Development, Persistence, and Change of Racial Segregation in U.S. Urban Areas, 1880-2010; 3. Troubled Geographies: A Historical GIS of Religion, Society, and Conflict in Ireland since the Great Famine PART 2. BROADENING TECHNOLOGY: APPLYING GIS TO NEW SOURCES AND DISCIPLINES4. Applying Historical GIS beyond the Academy: Four Use Cases for the Great Britain HGIS; 5. The Politics of Territory in Song Dynasty China, 960-1276 CE; 6. Mapping the City in Film; 7. Conclusions: From Historical GIS to Spatial Humanities: Challenges and Opportunities; 8. Further Reading: From Historical GIS to Spatial Humanities: An Evolving Literature; Contributors; Index
Sommario/riassunto	"The application of geo-spatial technologies, especially Geographic Information Systems (GIS), to issues in history is among the most exciting developments in both digital humanities and spatial humanities. The book captures the wide variety of geo-spatial applications to both traditional and non-traditional subjects in history through a series of exemplary essays designed to signal to non-specialists the methodological and substantive implications of a spatial approach to the humanities. The aim of the book is to illustrate how the use of historical GIS is changing our understanding of the geographies of the past, and how it has become the foundation for new approaches to the study of history. The essays are divided into two parts. The first features new approaches to the past by focusing on current developments in the use of historical sources. The second looks at the insights gained by applying GIS to develop historiography. Together the essays form, not a 'how-to' guide for researchers, but a compelling demonstration of how GIS can contribute to our historical understanding"--