

1. Record Nr.	UNINA990006422810403321
Autore	Mario, Jessie White <1832-1906>
Titolo	La "nuova Italia" nelle corrispondenze americane di Jessie White Mario : (1866-1906) / Jessie White Mario ; a cura di Ivo Biagianti
Pubbl/distr/stampa	[Firenze] : Centro editoriale toscano, 1999
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Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910963910603321
Autore	Liberman Kenneth <1948->
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Pubbl/distr/stampa	Albany, : State University of New York Press, 2013
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Descrizione fisica	1 online resource (310 p.)
Collana	SUNY series in the philosophy of the social sciences
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

The local orderliness of crossing Kincaid -- Following sketched maps -- The reflexivity of rules in games -- Communicating meanings -- Some local strategies for surviving intercultural conversations -- "There is a gap" in the Tibetological literature -- Choreographing the orderliness of Tibetan philosophical debates -- The phenomenology of coffee tasting: lessons in practical objectivity -- Conclusion: respecifying Husserl's phenomenology as situated worldly inquiries.

Sommario/riassunto

Winner of the 2015 Distinguished Book Award presented by the Ethnomethodology and Conversation Analysis Section of the American Sociological Association
Winner of the 2015 Distinguished Book Award presented by the Ethnomethodology and Conversation Analysis Section of the American Sociological Association
Pioneered by Harold Garfinkel in the 1950s and '60s, ethnomethodology is a sociological approach rooted in phenomenology that is concerned with investigating the unspoken rules according to which people understand and create order in unstructured situations. Based on more than thirty years of teaching ethnomethodology, Kenneth Liberman—himself a student of Garfinkel's—provides an up-to-date introduction through a series of classroom-based studies. Each chapter focuses on a routine experience in which people collaborate to make sense of and coordinate an unscripted activity: organizing the coherence of the rules of a game, describing the objective taste of a cup of gourmet coffee, making sense of intercultural conversation, reading a vague map, and finding order amidst chaotic traffic flow. Detailed descriptions of the kinds of ironies that naturally arise in these and other ordinary affairs breathe new life into phenomenological theorizing and sociological understanding.
