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Autore	Bluhme, Friedrich <1797-1874>
Titolo	Lex Dei : sive Mosaicarum et Romanarum Legum Collatio. E codicibus manuscriptis vindobonensi et vercellensi nuper repertis auctam atque emendatam / edidit notis indicibusque illustravit Fridericus Blume hamburgensis, in Academia Georgia Augusta antecessor, Magn. Brit. Hannoveraeque regi ab aulae cons.
Pubbl/distr/stampa	Bonae : Impensis Adolphi Marci, 1833
Descrizione fisica	XLVIII, 208 P. ; 22 cm
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Collocazione	Ant.113
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Blume è l'italianizzazione dell'originario Bluhme.

2. Record Nr.	UNINA9910782262203321
Autore	Whybray R. N (Roger Norman)
Titolo	The making of the Pentateuch : a methodological study // R.N. Whybray
Pubbl/distr/stampa	Sheffield, : JSOT, c1987
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Descrizione fisica	1 online resource (269 pages)
Collana	Journal for the study of the Old Testament. Supplement series, , 0309-0787 ; ; 53
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Introduction; Part I: LITERARY HYPOTHESES; A. The Documentary Hypothesis; B. Pentateuchal Criticism Since Wellhausen; C. Assessment of the Documentary Hypothesis; D. Comparison with other Literary Hypotheses; E. Summary and Conclusions; Part II: FORM-CRITICAL AND TRADITIO-CRITICAL HYPOTHESES; A. The New Approach; B. The Meaning of 'Tradition'; C. The Study of Oral Tradition; D. Traditio-Historical Methods: Some Examples; E. Concluding Assessment; Part III: AN ALTERNATIVE APPROACH; A. A Single Author for the Pentateuch?; B. The Sources; Bibliography; Index of Biblical References; Index of Authors
Sommario/riassunto	Whybray's recent book is a masterful review of all the options set out by critical scholarship since Wellhausen, i.e., over the last century. It is an exhaustive and up to date treatment, concise and highly readable." E. Dyck, Crux "Sensitive to standards of ancient historiography and parallels from the Greek sphere, Whybray proposes that the Pentateuch is the work of an ancient historian, possibly designed as a supplement or prologue to the deuteronomistic history.