

1. Record Nr.	UNINA990006378690403321
Autore	Händl-Sagawe, Ursula
Titolo	Der Beginn des 2. Punischen Krieges : ein historisch-kritischer Kommentar zu Livius Buch 21 / Ursula Händl-Sagawe
Pubbl/distr/stampa	München : Editio Maris, 1995
Descrizione fisica	432 p. ; 23 cm
Collana	Münchener Arbeiten zur alten Geschichte / hrsg. von Hatto H. Schmitt ; 9
Disciplina	937.04
Locazione	FGBC
Collocazione	XXI A 772
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA990000090910203316
Titolo	Comparing democracies : elections and voting in global perspective / Lawrence LeDuc, Richard G. Niemi, Pippa Norris editors
Pubbl/distr/stampa	Thousand Oaks : SAGE, 1996
ISBN	0-8039-5836-6
Descrizione fisica	XII, 428 p. ; 24 cm
Disciplina	321.8
Soggetti	Democrazia - Studio comparato
Collocazione	321.8 COM 2 (ISP IV 605) 321.8 COM 2a (ISP IV 605)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910461391703321
Autore	Hervik Peter <1956->
Titolo	The annoying difference [[electronic resource] ] : the emergence of Danish neonationalism, neoracism, and populism in the post-1989 world // Peter Hervik
Pubbl/distr/stampa	New York, : Berghahn Books, 2011
ISBN	0-85745-101-4
Descrizione fisica	1 online resource (324 p.)
Disciplina	305.8009489
Soggetti	Muslims - Denmark Nationalism - Denmark Islamophobia - Denmark Freedom of the press - Denmark Electronic books. Denmark Ethnic relations Denmark Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Annoying Difference; Contents; Tables and Figures; Acronyms; Preface; Introduction; Part I - Methodological Framework and Historical Context; Chapter 1 - The Emergence of Neonationalism and Neoracism in the Post-1989 World; Part II - The Campaign(s) of 1997; Chapter 2 - A Newspaper Campaign Unlike Any Other; Chapter 3 - The End of Tolerance?; Chapter 4 - The Danish Cultural World of Unbridgeable Differences; Part III - The Mona Sheikh Story of 2001; Chapter 5 - The Mona Sheikh Story, 2001; Chapter 6 - Mediated Muslims: Jyllands-Posten's Coverage of Islam, 2001 Chapter 7 - The Response from Muslim Readers and Viewers Part IV - The Muhammad Cartoon Crisis; Chapter 8 - The Original Spin: Freedom of Speech as Danish News Management; Chapter 9 - A Political Struggle in the Field of Journalism; Chapter 10 - The Narrative of "Incompatibility" and the Politics of Negative Dialogues in the Danish Cartoon Affair; Chapter 11 - "We Have to Explain Why We Exist"; Conclusion; Notes; References; Index
Sommario/riassunto	The Muhammad cartoon crisis of 2005-2006 in Denmark caught the world by surprise as the growing hostilities toward Muslims had not been widely noticed. Through the methodologies of media anthropology, cultural studies, and communication studies, this book brings together more than thirteen years of research on three significant historical media events in order to show the drastic changes and emerging fissures in Danish society and to expose the politicization of Danish news journalism, which has consequences for the political representation and everyday lives of ethnic minorities in Denmark