

1. Record Nr.	UNINA990006358560403321
Autore	Avenarius, Hermann
Titolo	Elternwille und staatliches Bestimmungsrecht bei der Wahl der Schullaufbahn : die gesetzlichen Grundlagen und Grenzen der Ausgestaltung von Aufnahme- bzw Übergangsverfahren für den Besuch weiterführender Schulen / Hermann Avenarius und Bernd Jeand'Heur
Pubbl/distr/stampa	Berlin : Duncker und Humblot, 1992
Descrizione fisica	82 p. ; 23 cm
Collana	Schriften zum öffentlichen Recht ; 616
Disciplina	344.07
Locazione	FGBC
Collocazione	COLLEZ. 147 (616)
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910975238603321
Autore	Neibaur James L. <1958->
Titolo	The fall of Buster Keaton : his films for MGM, educational pictures, and Columbia / / James L. Neibaur
Pubbl/distr/stampa	Lanham : , : Scarecrow Press, Inc., , 2010 New York : , : Bloomsbury Publishing (US), , 2025
ISBN	979-88-8183-933-8 1-282-71365-5 9786612713651 0-8108-7683-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (243 p.)
Classificazione	24.32
Disciplina	791.4302/8092 791.43028092
Soggetti	Comedians - United States Comedians Criticism, interpretation, etc. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Ch 01. The Rise of Buster Keaton; Ch 02. M-G-M; Ch 03. The Florida Project; Ch 04. Educational Pictures; Ch 05. Back at M-G-M; Ch 06. Columbia Pictures; Ch 07. Supporting Appearances in the 1940's and '50's; Ch 08. Buster Keaton on Television; Ch 09. The Industrial Films; Ch 10. Keaton in the 1960's; Afterword; Appendix; Select Annotated Bibliography; Index; About the Author
Sommario/riassunto	The Fall of Buster Keaton assesses Keaton's work during the talking picture era, especially those made at MGM, Educational, and Columbia studios. While giving some attention to the early part of Keaton's career, Neibaur focuses primarily on Keaton's contract work with the three studios, as well as his subsequent work as a gagman, supporting player, and television pitchman. The book also recounts the resurgence of interest in Keaton's silent work, which resulted in a lifetime

