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Autore	De Nanassy, Béla
Titolo	Le droit international des transports par chemins de fer : commentaire à la Convention internationale concernant le transport des marchandises par Chemins de fer (C.I.M.) du 23 novem. 1933 / BélaDe Nanassy ; traduit de l'allemand et adapté au texte français de la C.I.M. par E. Ruffy ; avec une préface de Paul Durand
Pubbl/distr/stampa	Berne : Rittmann et Bauer, 1946
Descrizione fisica	XXXVII,, 961 p. ; 24 cm
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Collocazione	X N2 63
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2. Record Nr.	UNINA990001031130403321
Autore	Marton, L.
Titolo	Advances in electronics and electron physics : Vol. 26 / L. Marton
Pubbl/distr/stampa	New York : Academic Press, 1969
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Collocazione	31A-005.004
Lingua di pubblicazione	Inglese
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3. Record Nr.	UNINA9910965691203321
Autore	White Richard <1947->
Titolo	The frontier in American culture : an exhibition at the Newberry Library, August 26, 1994 - January 7, 1995 // essays by Richard White, Patricia Nelson Limerick ; edited by James R. Grossman
Pubbl/distr/stampa	Chicago, : Library Berkeley, : University of California Press, c1994
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Altri autori (Persone)	LimerickPatricia Nelson <1951-> GrossmanJames R
Disciplina	978/.02/0747731
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Nota di contenuto

Front matter -- Contents -- Acknowledgments -- Introduction --
Frederick Jackson Turner and Buffalo Bill -- The Adventures of the
Frontier in the Twentieth Century -- Checklist of Materials Exhibited

Sommario/riassunto

Log cabins and wagon trains, cowboys and Indians, Buffalo Bill and General Custer. These and other frontier images pervade our lives, from fiction to films to advertising, where they attach themselves to products from pancake syrup to cologne, blue jeans to banks. Richard White and Patricia Limerick join their inimitable talents to explore our national preoccupation with this uniquely American image. Richard White examines the two most enduring stories of the frontier, both told in Chicago in 1893, the year of the Columbian Exposition. One was Frederick Jackson Turner's remarkably influential lecture, "The Significance of the Frontier in American History"; the other took place in William "Buffalo Bill" Cody's flamboyant extravaganza, "The Wild West." Turner recounted the peaceful settlement of an empty continent, a tale that placed Indians at the margins. Cody's story put Indians-and bloody battles-at center stage, and culminated with the Battle of the Little Bighorn, popularly known as "Custer's Last Stand." Seemingly contradictory, these two stories together reveal a complicated national identity. Patricia Limerick shows how the stories took on a life of their own in the twentieth century and were then reshaped by additional voices-those of Indians, Mexicans, African-Americans, and others, whose versions revisit the question of what it means to be an American. Generously illustrated, engagingly written, and peopled with such unforgettable characters as Sitting Bull, Captain Jack Crawford, and Annie Oakley, *The Frontier in American Culture* reminds us that despite the divisions and denials the western movement sparked, the image of the frontier unites us in surprising ways.
