

1.	Record Nr.	UNINA990002957850403321
	Titolo	Internet 2000 : manuale per l'uso della rete / Marco Calvo ... [et al.]
	Pubbl/distr/stampa	Roma : Laterza, 2000
	ISBN	88-420-5740-1
	Descrizione fisica	650 p. ; 21 cm + cd-rom
	Disciplina	004.6
	Locazione	MAS
	Collocazione	VII-A-130
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990006327010403321
	Autore	Choe, Byoung Jo
	Titolo	Culpa in contrahendo bei Rudlph von Jhering / Byoung Jo Choe
	Pubbl/distr/stampa	Göttingen : Schwartz, 1988
	ISBN	3-509-01442-1
	Descrizione fisica	XI, 261 p. ; 23 cm
	Collana	Göttinger Rechtswissenschaftliche Studien ; 138
	Disciplina	346.02
	Locazione	FGBC NAP02
	Collocazione	COLLEZ. 48 (138) II B 107.30
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910780805103321
Autore	Kortsch Christine Bayles
Titolo	Dress culture in late Victorian women's fiction [[electronic resource]] : literacy, textiles, and activism / / Christine Bayles Kortsch
Pubbl/distr/stampa	Farnham, : Ashgate, c2009
ISBN	1-315-57811-5 1-317-14800-2 1-317-14799-5 1-282-38266-7 9786612382666 0-7546-9458-5
Descrizione fisica	1 recurso en linea (212 páginas)
Disciplina	823.8'09355-dc22 823/.8093564
Soggetti	English fiction - Women authors - History and criticism English fiction - 19th century - History and criticism Clothing and dress in literature Sewing in literature Material culture in literature Material culture - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgments; 1 Writing in Fabric, Working in Print; 2 The Needle Dipped in Blood; 3 Fashioning Women: The Victorian Corset; 4 Art's Labor Lost: Haunting the Dress Shop; 5 Beautiful Revolution: New Women Sew a New World; Afterword: Ode to a Dishrag; Bibliography; Index.
Sommario/riassunto	Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing, what Kortsch terms "'dress culture.'" Focusing on novels by writers such as Olive Schreiner, Margaret Oliphant, and Gertrude Dix and periodicals like The Englishwomen's Domestic Magazine, Kortsch's book broadens our view

of New Woman fiction and its relationship both to dress culture and to contemporary women's fiction.
