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; The Sociological Concept of the Kunstwollen and its Origins in the
Austrian School of Art History and Musicology; The Sociology of Art in
the Orchestra of the Sciences ;
On Kurt Blaukopf
Biographical Notes on Kurt Blaukopf 1914-1999
Michael Parzer Appendix ; Selected list of
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Sommario/riassunto

This anthology contains seven texts by Kurt Blaukopf (1914-1999) that exemplify the sociological and epistemological position of this pioneer of Austrian music sociology. Blaukopf's efforts were aimed at a comprehensive, interdisciplinary approach and analysis of music as a cultural phenomenon and as social practice.
