

1. Record Nr.	UNINA990006289430403321
Autore	CNEL
Titolo	Il Consiglio Nazionale dell'economia e del lavoro nel triennio 1958-1960
Pubbl/distr/stampa	Roma : Istituto Poligrafico dello Stato, 1961
Descrizione fisica	XXXVIII, 567 p. ; 24 cm
Disciplina	333.75
Locazione	DEC FGBC DDA
Collocazione	DPR 27-5 XV P 71 VI F 253
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910779837903321
Autore	Kahn Douglas <1951->
Titolo	Earth sound earth signal [[electronic resource]] : energies and earth magnitude in the arts // Douglas Kahn
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
ISBN	0-520-25780-4 0-520-95683-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (344 p.)
Classificazione	LH 65020
Disciplina	700.1/08
Soggetti	Sound in art Radio noise
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Ahmanson Murphy fine arts imprint."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thomas Watson : natural radio, natural theology -- Microphonic imagination -- The aeolian and Henry David Thoreau's sphere music -- The aelectrosonic and energetic environments -- Inductive radio and whistling currents -- Alvin Lucier : brainwaves -- Edmond Dewan and cybernetic hi-fi -- Alvin Lucier : whistlers -- From brainwaves to outer space : John Cage and Karl Jansky -- For more new signals -- Sound of the underground : earthquakes, nuclear weaponry, and music -- Long sounds and transperception -- Pauline Oliveros : sonosphere -- Thomas Ashcraft : electroreceptor -- Black sun, black rain -- Star-studded cinema -- Robert Barry : conceptualism and energy -- Collaborating objects radiating environments -- Joyce Hinterding : drawing energy -- Earth-in-circuit.
Sommario/riassunto	Earth Sound Earth Signal is a study of energies in aesthetics and the arts, from the birth of modern communications in the nineteenth century to the global transmissions of the present day. Douglas Kahn begins by evoking the Aeolian sphere music that Henry David Thoreau heard blowing along telegraph lines and the Aelectrosonic sounds of natural radio that Thomas Watson heard through the first telephone; he then traces the histories of science, media, music, and the arts to the 1960's and beyond. Earth Sound Earth Signal rethinks energy at a global scale, from brainwaves to outer space, through detailed discussions of musicians, artists and scientists such as Alvin Lucier,

Edmond Dewan, Pauline Oliveros, John Cage, James Turrell, Robert Barry, Joyce Hinterding, and many others.
