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Titolo	Memory and memorials, 1789-1914 : literary and cultural perspectives // edited by Matthew Campbell, Jacqueline M. Labbe, and Sally Shuttleworth
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Altri autori (Persone)	CampbellMatthew (Matthew J. B.) LabbeJacqueline M. <1965-> ShuttleworthSally <1952->
Disciplina	820.9/358
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Nota di contenuto	Book Cover; Title; Contents; List of figures; List of contributors; Acknowledgements; Introduction; Memory: cultural constructions in literature, science and history; Romanticism and the re-engendering of historical memory; Scott's The Heart of Midlothian and the disordered memory; 'The malady of thought': embodied memory in Victorian psychology and the novel; The unquiet limit: old age and memory in Victorian narrative; Memory through the looking glass: Ruskin versus Hardy; Twisting: memory from Eliot to Eliot; Writing and remembering: elegy, memorial, rhyme Gender and memory in post-Revolutionary women's writingRe-

membering: memory, posterity and the memorial poem; 'All that it had to say': Henry Adams and the Rock Creek Memorial; Memory enstructured: the case of Memorial Hall; Memorials of the Tennysons; Rhyming as resurrection; Notes; Name index; Subject index

Sommario/riassunto

This volume explores the cultural importance of concepts and theories of memory. Ranging historically from the French Revolution to the beginnings of Modernism, it examines the importance of memory in cultural history.

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