

1. Record Nr.	UNINA990006275020403321
Autore	Colarusso, Alfonso
Titolo	I tributi locali in Italia : trattato compilato in base al Testo Unico di cui al R.D. 14 Settembre 1931 n. 1175 / Alfonso Colarusso
Pubbl/distr/stampa	Padova : Istituto delle Edizioni accademiche, 1932
Descrizione fisica	320 p. ; 24 cm
Disciplina	352.13
Locazione	FGBC
Collocazione	XIV F 16
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910158635603321
Autore	McKinnon Elaine
Titolo	Visita al veterinario / / Elaine McKinnon ; traducido por Eida de la Vega ; ilustrado por Anita Morra
Pubbl/distr/stampa	Nueva York : , : PowerKids Press, , 2017
ISBN	1-4994-3049-3
Descrizione fisica	1 online resource (26 pages) : illustrations
Disciplina	636.089069
Soggetti	Veterinarians Veterinary medicine Dogs - Health
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910777858103321
Autore	Stephenson Ken <1959->
Titolo	What to listen for in rock [[electronic resource]] : a stylistic analysis // Ken Stephenson
Pubbl/distr/stampa	New Haven, : Yale University Press, c2002
ISBN	1-281-72168-9 9786611721688 0-300-12823-1
Descrizione fisica	1 online resource (1 online resource (xvii, 253 p.)) : music
Disciplina	781.66/117
Soggetti	Rock music - Analysis, appreciation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes discography (p. 195-196), bibliographical references (p. 197-217), and index.
Nota di contenuto	Phrase rhythm -- Key and mode -- Cadences -- Chord type and harmonic palette -- Harmonic succession -- Form -- Analyzing a hit.
Sommario/riassunto	In this concise and engaging analysis of rock music, music theorist Ken Stephenson explores the features that make this internationally popular music distinct from earlier music styles. The author offers a guided tour of rock music from the 1950's to the present, emphasizing the theoretical underpinnings of the style and, for the first time, systematically focusing not on rock music's history or sociology, but on the structural aspects of the music itself. What structures normally happen in rock music? What theoretical systems or models might best explain them? The book addresses these questions and more in chapters devoted to phrase rhythm, scales, key determination, cadences, harmonic palette and succession, and form. Each chapter provides richly detailed analyses of individual rock pieces from groups including Chicago; the Beatles; Emerson, Lake, and Palmer; Kansas; and others. Stephenson shows how rock music is stylistically unique, and he demonstrates how the features that make it distinct have tended to remain constant throughout the past half-century and within most substyles. For music students at the college level and for practicing rock musicians who desire a deeper understanding of their music, this book is an essential resource.

